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The Spectator
"Older than the New York Times"

Sophmore seminar sponsors Coney Island Circus Sideshow

by Dan Bleeker '06
PRODUCTION EDITOR

The Martin's Way Bridge has seen its fair share of oral projectiles in its time, but nothing can compare to the fiery spectacle unleashed upon its pinewood planks Wednesday night. After chugging from a plastic bottle of Coors Light, the heavily pireced and facially tattooed Isectivora, a.k.a. Angelica Ramirez, let loose a stream of alcohol onto a flaming torch, sending a torrent of fire high above the heads of dozens of students, faculty and staff. And so began one of the strangest, and best attended, academic presentations to hit the Hill since Annie Sprinkle: the Coney Island Circus Sideshow.

Founded in 1985 and currently led by Dick D. Zigun (MFA Yale), the Coney Island Circus Sideshow is a non-profit theater troupe dedicated to presenting the last classic "10-in-1" sideshow anywhere in America. Based in Coney Island, the group showcases ten classic sideshow acts, including fire breathing, glass eating, and contortionism, in one packed performance.

Brought to campus primarily by the Freaks sophomore seminar, the purpose of the show was to illustrate the dichotomy between what most people consider "normal," and the wide range of human behavior that falls beyond that narrow definition. "Our class is studying the categories of normality and what it means to fit into society," said Associate Professor of Philosophy Katheryn Doran, one of the Freaks seminar's two instructors. "The question of what it means to be a freak, and what it means to be normal, are fundamental to our conceptions of soci-

*see **Sideshow**, page 2*

PHOTO BY LETTY BEDARD '06

Insectivora, the Coney Island Circus Sideshow's fire eater, impresses the audience with her skills.

Conley lectures on family dynamics

by Jenny Brown '07
NEWS WRITER

How is it that someone as prestigious and respected as a United States President can have a brother who is a cocaine-addicted prisoner? Using former President Bill Clinton as an example of someone who sits at the opposite end of the socio-economic spectrum from his sibling, Dalton Conley, a Professor of Sociology and Public Policy at New York University, discussed sibling inequality in American Society. The lecture took place on September 9th in the Fillius Events Barn.

"75 percent of the economic differences of the United States are between siblings," Conley said. "Siblings will only be about 25 percent closer in economic status than any two random people."

Conley said that he explores sibling inequality and socio-economic patterns of siblings in wide varieties of families in his book: *The Pecking Order: Which Siblings Succeed and Why*. He stated that in his book he emphasizes that an individual's family is by no means a detrimental factor towards his or her economic status.

"The family home is not a level playing field," Conley said. He continued to discuss familial trends, which he said create sibling inequalities.

"Birth order matters enormously, but how it matters is affected by so may other factors in the family," Conley went on to say. Family size was one factor

*see **Conley**, page 4*

Professors receive Freeman Grants

by Kristy Hague '05
NEWS WRITER

In mid-August, the Freeman Foundation awarded Professors Cheng Li, Ann Frechette, Thomas Wilson, and Kyoko Omori grants to complete their ongoing projects in the Asian Studies field.

Established in 1994, the Freeman Foundation is a national organization that provides grant money to many educational institutions in order to "increase, strengthen and popularize" the teaching of Asian Studies at American colleges and universities. The foundation awards grants to both students and faculty. Each Professor received about $20,000 with which to fund their trips to Asia and pay student assistants to help with their research. Professors Li, Frechette, Wilson and Omori are the latest in a long line of students and faculty to receive this honor.

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Professors Frechette, Omori, Li and Wilson.

Kyoko Omori, a professor of Japanese Language and Literature, received the grant to finish her ongoing book, Detecting Modanizum: Shinseinen [New Youth] Magazine, Tantei Shosestu [Detective Fiction], and the Culture of Japanese Vernacular Modernism 1920-1950. She will use the funds to travel to Japan and the University of Maryland in order to do archival work at the Tokyo National Diet Library and the Gordon W. Prange Collection, which contains every work published in Japan from 1945-1949. Taking a cultural studies approach, Omori hopes to examine the development and diverse cultural, political and social function of detective fiction in early twentieth century Japan. She will also explore how Japanese modernism and detective fiction differs from the western versions of the genres.

Professor of History Thomas Wilson will use his grant to research a book on Confucian sacrifice and finish a DVD version of his film on the sacrifice. Wilson will travel to Qufu (the ancestral home of Confucius), Shaindong, China and India in

*see **Freeman**, page 4*

Student Assembly sets forth this semester's agenda

PHOTO BY TAYLOR AUSTIN '06

Student Assembly discusses the Social Honor Code.

by Kathleen McGrory '05
EDITOR-IN-CHIEF

For Student Assembly President Elizabeth Dolan '05, this fall is all about being proactive.

"This semester, Student Assembly will really focus on being proactive rather than reactive," Dolan said, noting that unforeseen circumstances last semester caused parts of the Assembly's January 2004 agenda to be put on the back burner.

"Over the past year, we've dealt with a lot of issues that have been tough to tackle. The circumstances as they were, it was difficult to finish the agenda that we had initially set out to do," she explained. "This semester, though, we will take action. We will get the job done."

Communication is one such initiative that has found its way back to the forefront of Student Assembly agenda. According to Student Assembly Vice President Jeff Long '05, the Assembly hopes to strengthen the lines of communication not only among students, but also between students and College adminis-

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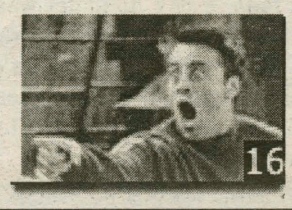
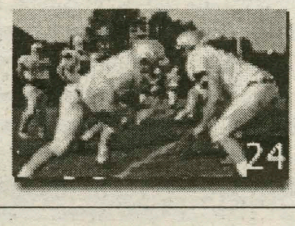
JOEY!



SHINE-ing Stars

Kicking Off



Kirkland Project to focus on theme of "Class in Context" for lecture series this year

by Katie Childs '08
NEWS WRITER

"Fantastic! Unbelievable!" were the words uttered by Professor Nancy Rabinowitz when asked about the turnout at the recent "Class in Context" presentations. Her enthusiasm for the series has been shared by students and faculty members alike, as well as local residents, prompting over 150 people to attend a lecture last Thursday by sociologist Dalton Conley. "They had to set up extra chairs at the barn. Kozol's [lecture] will be in the chapel, so I hope that is big enough," said Rabinowitz.

The Kirkland Project coordinating council chose the theme of "Class in Context: Intersections of Class, Race, Gender, Sexuality, and Nationality" more than a year and a half ago during the spring of 2003, and have worked tirelessly since then to prepare for the numerous events that will take place this year.

"We get together every year in the spring and choose the theme for the following year. So in 2004, we chose the theme for 2005-2006," said Professor Rabinowitz, who has helped with the organization and execution of the series. "We find out who wants to work on it and get the students interested and go from there trying to get an exciting schedule."

Topics in the past have centered on breast cancer; masculinity; technology, science, and democracy; and education. The group of around 10 professors that makes up the coordinating council believed that the topic of class was something that needed to be discussed on the Hamilton campus.

"Everybody said 'what a good idea,'" stated Professor Rabinowitz. "The title was hard to come up with, though. It is so important and it is not ignored, but it's understudied. There is a way in which it is studied in isolation."

"Class is a topic that is not well understood, and is often misrepresented in the academy and in the culture. Most Americans imagine that class does not act as a force in shaping and patrolling our lives and believe that we are all somehow ambiguously middle class," said Professor Vivyan Adair, who helped coordinate the "Class in Context" series and has been working with the Kirkland Project since her arrival at Hamilton seven years ago.

"Because the Kirkland Project is committed to both creating a community that is inclusive and respectful of difference, and to fostering understandings of the operations and structures that mark our lives, both in and out of academe, we felt that a dialogue about class that was finely nuanced, complex, and comprehensive was long overdue."

During the academic year, presentations, exhibits, movies, and lectures will contribute towards fulfilling the Kirkland Project's goal of making class more understandable. A variety of authors, musicians, and artists were chosen by the Kirkland Project to help fill out the busy schedule.

"We chose speakers who had demonstrated through their scholarship and activism both an understandimg of the operations of class as they intersect with other codes of identity and a commitment to working for social justice, in part through their work as theorists, scholars, and educators," said Professor Adair.

In addition, Professor Adair is holding discussion groups, which have been applauded by her colleague, Professor Rabinowitz: "We're really excited about the discussion groups. I feel that a place for students and faculty to get together to talk about ideas would be really worthwhile."

The first discussion group took place last week and was successful. "I learned from each of the participants as I hope that they learned from me," said Professor Adair. "In future Saturday classes we will discuss great articles by Dorothy Allison, Tracy Lai, Elizabeth Martinez, and Ward Churchill."

To deal with the complexity of class, the Kirkland Project has scheduled dozens of events on campus, in turn, offering something for everyone. "If you're a gay or lesbian student, Dorothy Allison will have the most impact. If you're into education, Jonathan Kozol will have the most impact," said Professor Rabinowitz. "In the spring, we're going to have speakers who are really going to discuss race and social diversity. It's not 'one size fits all' because it all depends on what you're looking at."

Yesterday, author Jonathan Kozol presented "Savage Inequalities: Class, Race, and Social Justice in U.S. Public Schools" at the Chapel. Mr. Kozol will also be on campus today at the KJ Auditorium from 1-3 PM to hold a discussion about his works as part of the Class in Context series.

In addition, educators will attend Mr. Kozol's workshop "The Tests and Standards Juggernaut: How Does It Affect Our Teaching and Our Schools?" on Saturday morning. "There will be between 45-50 people attending the workshop," said Robin Vanderwall, Kirkland Project Assistant. "I'd say about half of those are from Hamilton, either faculty or students, and the rest are teachers and administrators from the local school districts."

Next month, author Dorothy Allison will present "A Racecar Named Desire: The Intersections of Class, Sex, and Gender in Contemporary American Culture." The lecture, which will take place on October 7, will be followed by a book signing and reading of an excerpt from Ms. Allison's new novel, *She Who*.

November brings the presentation of the PBS documentary, People Like Us.

The spring will bring more presentations, including an open discussion about class specific to the Hamilton campus. "The event that I am most looking forward to is a spring community conference we have designed that will give members of the Hamilton College community the ability to engage in a dialogue that will help all of us to understand how class works on the campus of Hamilton College," said Professor Adair.

The "Class in Context" series will run throughout the year and all events are free and open to the public.

"The goal of the project is really making people see the complexity of class and how it intersects with race, gender, and sexual orientation to affect people's life choices," said Professor Rabinowitz. "And then since there are these huge inequities, I hope that people will be moved to do something."

Coney Island Sideshow a great success

*from **Sideshow**, page 1*

After the explosive introduction on the bridge, the large crowd assembled for the show was ushered into the Events Barn for the performance proper. First up was the emcee of the night, Diamond Donny V. Purporting to be a farm boy from Oklahoma new to the sideshow scene, Donny began his act by describing himself as the "human blockhead." To prove it, he brandished an ice pick and a hammer and decided to give himself a "personal lobotomy." With the hammer he pounded first one, then two needle sharp ice picks directly up his nose.

With the audience in painful titters, Donny followed this first olfactory feat with an even more amazing stunt, placing the handle of a nearly foot-long spoon completely inside his nasal cavity. As if this wasn't enough, the emcee proceeded to place both his hand and his tongue on the triggers of various animal traps, seemingly causing the audience more pain than himself. And that was only the first act.

Next up was Scott Baker, the sideshow's front man, or "outside talker." It's normally Baker's job to stand outside the theater and persuade, or heckle, passersby into the show. On Wednesday, Baker focused on his skills as a master magician, seemingly lighting and then swallowing cigarette after cigarette, only to be followed by nearly a dozen razor blades, which he would later regurgitate tied neatly together with string. Later in the performance, Baker would return to break a working light bulb with a hammer and then proceed to eat the jagged shards of glass. "It's how I get my electrolytes," Baker quipped.

Following Baker was the beautiful Madame Twisto, a.k.a. Heather Holiday. After a brief introduction from Donny, Twisto got down to business. Lying back in a specially made box, Twisto allowed Donny to place eighteen solid steel blades through holes in the box's lid, dividing the coffin-like space into seemingly uninhabitable sections. But inhabit them Twisto did. After scandalously removing her dress from inside the box, Twisto invited the audience to walk past the box and gaze upon her preternaturally warped body, for a one-dollar donation to the theater, of course.

After Twisto untangled herself from her tomb and retired backstage came perhaps the most physically impressive act of the evening: Ravi, the Bendable Boy from Bombay. According to the emcee, Ravi was born in India and bitten by a poisonous scorpion at a young age. Instead of killing him, the poison had the effect to transforming Ravi's limbs into marvels of ferocious flexibility, allowing him to perform feats of gymnastic dynamism far beyond the realm of normal men.

Arriving on stage curled completely inside a trunk no larger than a carry-on suitcase, Ravi performed dozens of seemingly impossible anatomical feats throughout his ten-minute set, including twisting his hands 180 degrees around his arms, and fitting his entire body through the confines of a tennis racket and a coat hanger. When Ravi left the stage, the audience roared its approval.

When the applause finally died down, one of the evening's most unique performers entered the stage. Known as the "man who tattooed his face like outer space" Eak the Geek is one of the most physically imposing men anywhere. Over six feet tall and 250lbs., Eak is covered from head to toe, including his face, hands, back and legs, with hundreds of tattoos.

Built like a strongman, Eak's main act was to lie back on a bed of razor sharp nails, while another bed of nails was placed on his chest and three members of the football team stood on top of it. With nary a yelp of pain, Eak handled the nails and the weight with ease. His act was not all showmanship and style, however.

Eak also had a message. "There are no freaks and geeks in this world," the gentle giant told the audience, "only human beings. Treat everyone the way you'd like to be treated and, if you're of age, vote. It's important, and it makes a difference."

Eak, however, was not the only performer on Wednesday with a moral to his story. Following the conclusion of the performance, which also included a snake charmer, a sword walker, and more fire eating, Scott Baker commented on the multiple levels of meaning in any sideshow performance. "Each audience member takes away something different from each show. Some notice the social commentary, and pick up on the fact that all of us are just being ourselves, no matter how freaky we may appear. Others just love to laugh, and we help to bring out their inner six year-old. So we hand out a sermon with the soup. Some will get it, some won't. But hopefully they'll all have a good time."

Election Results

Class of 2008

Class President: Sara Bryant

Class Secretary/Treasurer: Katie Childs

Class Representatives: Brian Greenleaf, Murtaza Jafri, Helen Lok, Adam Polonski, Blythe Winchester

Honor Court Representative: Stephen Sallan

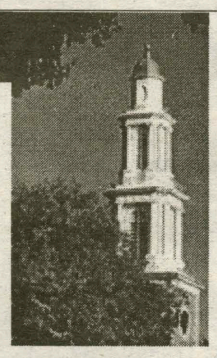
Class of 2006

Judicial Board Representatives: Taylor Austin, Michael Fung, Thomas Heacock

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Kat McGrory '05



American colleges flunk on affordability

(AP) — A new, independent report card flunks America's colleges in a key subject for many students and parents: affordability.

While noting progress in areas such as student preparation, the biennial study by the National Center for Public Policy and Higher Education drops the country to an "F" in affordability from the "D" it received in the nonprofit group's report two years ago.

Among individual states, only California, Utah and Minnesota earned higher than a "D." California still had the top grade of any state, but its "A" from 2002 fell to a "B" in the latest report after sharp tuition increases.

The report card evaluates states on the performance of their private and public four-year schools and community colleges in five categories, with grades ranging from A to F.

On affordability, the report card contradicts some recent studies that argue increases in financial aid have kept pace with recent tuition hikes, so real college costs have stabilized.

The report card, titled "Measuring Up 2004," grades affordability in part by comparing net college costs with the average family income in each state.

David Breneman, dean of the Curry School of Education at the University of Virginia said the combination of higher prices and a population boom among college-age people is likely to bump students from four-year colleges to more affordable community colleges, and from community colleges out of the system.

Brown receives $100 million gift for financial aid

PROVIDENCE, Rhode Island (AP) — Brown University has received a $100 million gift for its financial aid program, prompting a restructuring of how the university awards aid to its students.

The gift will allow Brown to eliminate loans for students with the greatest need and replace them with grants.

The donation comes from Sidney Frank, who attended Brown for one year as a member of the Class of 1942. He left to represent Pratt & Whitney Motors in Asia during World War II.

Frank recently gave $20 million for a new campus building that will carry his name. He made his money as a distilled spirits importer, and is credited with the marketing success of Jagermeister Liqueur.

According to The New York Times, Frank said he was too poor to complete his education, and wanted to help other students complete their degrees.

Until recently, Brown considered a student's ability to pay in its admissions process.

In recent years it has changed to so-called "need-blind" admissions and moved to expand financial aid.

Student Collects Fake Parking Fines

MADISON, Wis. (AP) -- A fraternity member has been busted for apparently finding a unique way to supplement his college income - fake parking tickets.

Prosecutors said Anthony R. Gallagher, 23, allegedly earned hundreds of dollars by putting fake parking tickets on cars and having duped owners send him their payments.

Investigators became aware of the scam in March 2003 after a victim tried to mail in a payment for a ticket but had it returned as non-deliverable, a criminal complaint said.

Prosecutors said the tickets were the exact copy of a parking ticket Gallagher received in February of last year, even down to the citation number.

Investigators were able to trace the citation number to Gallagher, who admitted placing several of the tickets on vehicles parked near the Acacia fraternity, police said.

Prosecutors said Gallagher established a post office box to receive payments for the $40 tickets and had placed payments, amounting to hundreds of dollars, in a separate bank account.

WORLD NEWS

Compiled by Kat McGrory '05

2 Americans, 1 Briton Kidnapped in Iraq

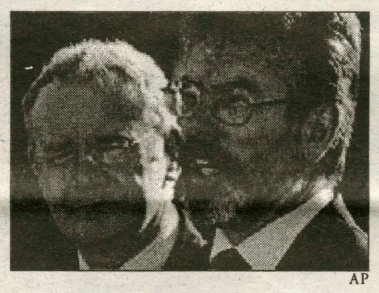
BAGHDAD, Iraq (AP) — Gunmen kidnapped two Americans and a Briton from a house in an upscale Baghdad neighborhood at dawn Thursday, a brazen attack that brought to eight the number of Western civilians held hostage in Iraq.

Ten assailants in a minivan pulled up a tree-lined street in the al-Mansour district - home to many embassies and foreign companies - and snatched the three from their walled, two-story house, said Col. Adnan Abdul-Rahman, an Interior Ministry official.

The U.S. Embassy identified the Americans as Jack Hensley and Eugene Armstrong but gave no ages or hometowns. Britain's foreign office did not identify the third hostage but said it was identifying the person's relatives. All three worked for Gulf Services Company, a Middle East-based construction firm, Abdul-Ramen said.

Hundreds of foreigners have been abducted during the 17-month insurgency, many of them executed though some of them freed. A Jordanian truck driver was released Thursday after his employer bowed to militant demands, agreeing to stop working in Iraq to save the driver's life.

Moment of Decision Declared for N. Ireland



AP

LEEDS CASTLE, England (AP) — Northern Ireland's rival politicians face "a moment of decision" in their six-year struggle to forge a stable Catholic-Protestant government, Prime Minister Tony Blair declared Thursday as he launched a high-stakes round of talks.

Negotiations scheduled to last through Saturday at Leeds Castle, a magnificent 12th-century castle set in a lake southeast of London, are supposed to establish whether the outlawed Irish Republican Army will disarm and disband in support of the Good Friday peace accord of 1998.

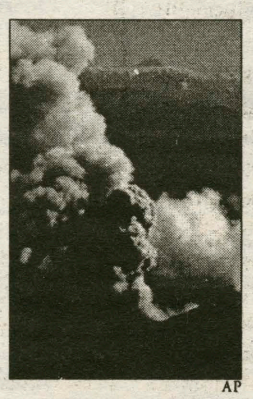
Sinn Fein, the IRA-linked party that represents most Roman Catholics in Northern Ireland, arrived with a long list of demands it seeks - from Britain, Ireland and the north's British Protestant leaders - in exchange for any conciliatory IRA moves.

Ian Paisley's Democratic Unionists, who represent most of the British territory's Protestant majority, emphasized they would not cooperate in any government with Sinn Fein until the IRA goes out of business. Indeed, they continued with a decades-old practice of refusing to talk directly to Sinn Fein figures. Paisley, 78, offered a stubborn boast to journalists: "I'm not a pushover."

Japan Volcano Erupts for Third Day

TOKYO (AP) — Mount Asama, one of Japan's largest and most active volcanoes, erupted almost continuously for a third straight day Thursday, spewing molten rocks and gray smoke into the air and setting off more than 1,000 tiny earthquakes.

The mountain rumbled throughout the day, propelling red-hot rocks nearly 1,000 feet into the air and sending columns of smoke rose nearly 4,000 feet above the volcanic crater, the Meteorological Agency said.



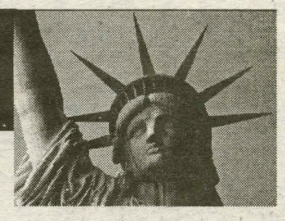
AP

The volcano also rained ash on Karuizawa, a resort town about six miles away. By Thursday, the eruptions caused 1,054 tiny tremors, the agency estimated.

The Agency maintained its activity rating for Mount Asama at 3 on a scale of 5, designating it a small-to medium-sized eruption.

NATIONAL NEWS

Compiled by Kat McGrory '05



Hurricane Ivan Slams Gulf Coast; 11 Dead

GULF SHORES, Ala. (AP) — Hurricane Ivan slammed into the Gulf Coast early Thursday with 130 mph wind, launching tornadoes, washing out a major bridge and hurling metal signs through the night. At least 11 U.S. deaths were blamed on the storm, but officials said the toll and the damage could have been even worse.

Up to 15 inches of rain was expected as the storm moved inland. It remained a Category 1 hurricane with wind of 75 mph eight hours after its 2 a.m. CDT landfall before weakening to a tropical storm. At 1 p.m., its sustained wind speed was 70 mph.

Ivan had already killed 68 as it passed through the Caribbean.

For Florida, it was the third storm in five weeks. Hurricane Charley struck the state Aug. 13 and Frances on Sept. 5; the two caused dozens of deaths and billions of dollars in damage.

U.S. Mint Unveils New Designs for Nickel

AP

WASHINGTON (AP) — Thomas Jefferson appears bolder and bigger on new five-cent pieces, marking his first makeover since he landed on the nickel in 1938.

The maker of the nation's coins, the U.S. Mint, revealed designs for two new nickels to be issued in 2005. The unveiling Thursday was the latest in a series of design changes for the coins.

A new likeness of Jefferson will be on the front of the two revamped coins, giving the third president a "fresh, contemporary look," Mint Director Henrietta Holsman Fore said. The "tails" side also gets updated.

With the makeover, Jefferson will move from the center of the coin to the side, where he gazes in a close-up profile that shows more detailed features of his face.

"I wanted an image that was large enough so that you could see the determination and intelligence in his eyes. The kindness of his mouth. His sense of humor. The main thing that was guiding me ... I wanted you to get a sense of the character of the person," said artist Joe Fitzgerald, who created the design for the front of the new nickel.

Also on the front of both new coins: The word "liberty" will appear in script - as Jefferson once had written in his own hand. The phrase "In God We Trust" remains as well as the year.

Experts Study New Sign Language System

WASHINGTON (AP) — A new system of sign language developed by deaf children in Nicaragua may hold clues about the evolution of languages.

When the country's first school for the deaf was established in 1977, children were not taught sign language but developed a system of signs to communicate.

That method of communicating now shows similarities to other languages, researchers say in Thursday's issue of the journal Science.

Language experts have argued for years about whether the basic traits of all languages are hard-wired in the human brain or have developed by trial and error over the years.

The paper's lead author, Ann Senghas of Barnard College of Columbia University, and her colleagues suggest that even if children are not born with a mental blueprint for language, they can move from a simple communication system to a true language in a short time.

In the Nicaraguan sign language, older members of the group used relatively basic gestures while younger children divided the movements into separate words with which they formed into sentences.

Conley discusses 'sibling inequality'

*from **Conley**, page 1*

Conley mentioned. According to Conley, in general only children do better academically and economically than everyone else.

Conley's research is based mainly on families with two or three children. According to the 1999 census, parents who have two children of the same sex are more likely to have another child than parents with two children of both sexes, Conley said.

"Though the birth of the third sibling does not affect the eldest child at all, the middle child is 25 percent more likely to suffer academically," he added.

A family trauma will also create sibling inequality and it will usually affect the eldest sibling the most, Conley said.

"Eldest girls are especially affected by a family trauma because they are expected to take care of the family while remaining emotionally constant," he explained. They therefore suffer more socio-economically compared to their siblings.

Conley continued to discuss gender as a factor in sibling inequality. In a family where the father works and the mother stays at home, the boys, on average, are more likely to go to college and find greater economic success than their sisters, according to Conley. However, he added that if both parents are working, this difference between siblings of different genders shrinks.

According to Conley, sexual orientation creates sibling inequality as well. He stated that in poor, rural families, a homosexual child is on average better off socio-economically than his heterosexual siblings. However, in other families, Conley went on to say that the opposite occurs, and heterosexual children will be more prosperous, on average, socio-economically than their homosexual siblings.

Religion works to the same effect, Conley added. "If a child comes from wealth and is more religious than his siblings, he will be at a disadvantage. Where as a more religious child from a disadvantaged family will be on average better off."

Conley said that his own personal experiences sparked his interest in sibling inequality, and commented on why some siblings succeed and others do not. He wondered why he was more successful than his younger sister, and also why she seemed less economically concerned and happier.

Conley suggests that parents who are concerned with creating soci-economic inequality between their children should be aware of these social forces and try to treat their children equally.

In addition to being a professor at NYU, Conley is also the director of NYU's center for Advanced Social Science Research. Aside from his most recent book, he has published other books and many articles.

SA looks to develop Social Honor Code

*from **Student Assembly**, page 1*

tration.

"We want the Administration to have a physical presence at Assembly meetings," said Long, noting that Acting Dean of Students Nancy Thompson was among the attendees of the Sept. 6 meeting. In the future, he hopes to see representation from offices such as Communications and Development and the Career Center.

Also on this semester's agenda is a "technology-based initiative." The Assembly hopes to enable students to vote for next semester's Assembly members online. But students won't be casting votes from their dorm rooms - according to Long, students will only be able to vote from designated computers set up across campus.

"Moving the elections online is really a logical next-step for this campus," said Long. "However, to preserve the integrity of the electoral process, we still want to have students actually go out and cast a vote."

Student Assembly is also putting pressure on the Registrar to pursue another technology-based initiative: enabling students to add and drop courses through the online program WebAdvisor.

A third part of the technology-based initiative is one that supports the Assembly's initiative to strengthen campus communication. The group hopes to make their website more accessible and more prevalent on campus.

"We want people who to go to with a question or a concern," said Long. "We also want to provide a forum for discussion, and a place where members of the campus community can download our materials and know what we are about. Updating the website will allow us to do just that: streamline our message."

Dolan agreed. "We really want an engaged and active student body. By visiting the website students will really be able to let us know what needs to be done, and also, how to get involved," she said.

But perhaps the greatest challenge this semester's Assembly will face involves the creation of a Social Honor Code, a charge dealt to the Assembly last semester by President Joan Hinde Stewart. Before proceeding with the creation of a social honor code, however, the Assembly must first determine if students want such a document at Hamilton.

"If our student body feels like a social honor code is something that wouldn't be applicable to this campus, then the Student Assembly won't go ahead and do it," Dolan said. "But if they support the creation of a Social Honor Code, and they can state why, then we'll go ahead and get the ball rolling."

To gage student opinion, the Assembly committee on the Social Honor Code will hold an open forum early this semester. "One important thing to remember about the Social Honor Code, though, is that it did stem from the Adler Conference," added Dolan. "And while it has been recommended by the Office of the President, the original idea for a Social Honor Code came to us from the student body. This gives us the idea that there is some student support."

If the Assembly determines that the student body does want a Social Honor Code, Dolan envisions that it will be "very specific to the Hamilton campus, concise, powerful" and one day "engrained in Hamilton culture."

In addition to working on the Social Honor Code, the Assembly will also provide recommendations for the President's suggested point system for discipline.

For more information, see the Student Assembly website:
students.hamilton.edu/assembly

Grants enable profs. to complete projects

*from **Freeman**, page 1*

order to complete a comparative study of the sacrifice ritual. "The assumption is that Confucianism is a secular philosophy, but the sacrifices demonstrate that it's a religion and social political philosophy...if we ever want to understand it as a whole, we need to acknowledge the religious dimension," says Wilson of his research.

Luce Junior Professor of Asian Studies, Ann Frechette, will use the Freeman Foundation Grant to fund three months of field research in China. The field research will help Frechette finish her book in Chinese-American adoption trends and policies.

Cheng Li, the William R. Kenan Professor of Government, will use the grant to culminate a three book series on the topic of "Techno-Nationalism versus Techno-Globalism: Worldviews and Values of Foreign-Educated 'Returnees' in China." Both techno-nationalism and techno-globalism emphasize the importance of technology in the modern world. Techno-globalism, however, adopts an international view of science and technology as borderless, while techno-nationalism prefers to protect scientific development and to not share it with other countries. Li will interview Chinese who have studied overseas and examine if that experience has shaped their views and values into something different from their locally educated counterparts.

Li points to two important trends affecting the field of Asian Studies. First, Asia has the three most populous countries in the world, making it a worldwide power. Secondly, the Asian population in America increases with every passing year, becoming a significant influence in our culture and democratic process. "Hamilton should keep abreast of these important trends with course offerings, collaboration with students and recruitment," says Li.

The Freeman Foundation research grants help significantly in further exploring the Asian Studies realm.

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Editorial
The Spectator

The Spectator
"Older than the New York Times"

Bon Appetit's recent decision to overhaul a la carte pricing at Hamilton Dining Halls has caused quite a stir among students, professors, and staff members. Although students with meal plans are still able to redeem the same meals on campus, we are nonetheless affected: the change in Bon Appetit policy is discouraging members of the faculty and Administration from eating with us.

Even last spring, faculty members could walk with students after class to McEwen or Commons and just buy a cup of coffee or cookie. Professors aren't on a meal plan, and thus the a la carte pricing was ideal: pay for what you get, rather than waste the entire price of a meal just for a glass of soda. But now they must fork over the full meal price for the privilege of just taking a little, effectively turning the dining hall into a student-exclusive establishment. Haggling over prices is petty, and it is more the attitude shift towards non-inclusiveness that is worrisome.

We aren't the only ones who think dining is important for community building. In the 1995 "Report of the Committee on Residential Life," the Trustee Committee on Residential Life described dining as "an integral part of the residential experience, [which] provides an opportunity to build community, connect in-class and out-of-class activities, and enhance student satisfaction." For that reason, the Committee recommended that the Administration design a meal plan that would encourage interaction among all members of the Hamilton community. Further, the Report envisioned faculty and staff meals subsidized by the College, both "to encourage their frequent participation in the common meal" and to "create a culture on campus where students, faculty and staff would routinely meet over a meal to discuss curse work or a current event, or simply share friendships."

Nevertheless, the idea for a Common Meal was never fully implemented by the Administration. Faculty, however, seemed to buy into the idea. Even despite having to pay, members of the Hamilton faculty frequently joined students in the Dining Halls. This kind of interaction had come to characterize Hamilton College.

Even today, Hamilton prides itself on the personal relationships between its students and professors. Part of the rationale behind the recent tuition hike was to ensure that the ratio of faculty to students was maintained. But without providing a venue for students and faculty to socialize outside of the classroom, personal relationships won't be cultivated and increasing the number of faculty will only increase the number of people not encouraged to hang around after class. This new pricing plan ensures just that.

It is for those reasons that we urge Bon Appetit to reconsider its pricing plan. Students still want to eat with faculty. We urge the Administration to pressure (or make it worthwhile) for Bon Appetit to change its policy.

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Insights and Ideas

The Hamilton College reality tour: a closer look at the viewbook

by Britten Chase '05
I&I EDITOR

Friends, we may agree on nothing else, but I think we can agree that perception is everything. Perception reflects how we understand, our understanding reflects how we judge, and our judgement usually leads us to make poor decisions. And we stand by those decisions, so everyone else can drink a big glass of shut the hell up.

Seriously though, ever wonder how people percieve you? More importantly, ever wonder how they percieve us?

Ah-ha, there is a way to find out. I took the journey (think: walk from pub) to a place I had only been once many many years ago. Yes, children, I went to the Office of Admissions and picked up the Hamilton College viewbook. Think about it...if perception is everything, this is how prospective students get to peer into our lives and see if they want to be a part of them.

So let's have some fun. Just like everyone pictured in the facebook is doing. Except let's do it in the this-is-what-Hamilton-is-really-like kind of way.

It's been a while since we all applied to college, so lets remember one important thing: No one reads the viewbooks. They look at the pictures. Which brings me to my first question....Why is there a picture of a toucan in the facebook? Toucans aren't really native to...you know...upstate New York. I have never seen them in the glen. There aren't any in the science building. I know. I asked a Bio major.

So I thought to myself, "Self, maybe its time to go where no one before you has gone." So I did. I became the first person in the history of the universe (the greatest universe ever (nobody does it better)) to actually read the viewbook. Turns out that the girl that was featured was actually going to study abroad in Brazil. And when she graduates, she wants to go back to study Brazilian flora (read: plants) for pharmaceutical research. Which, I concluded, still did not explain the toucan.

But hey, let's not get picky. We can excuse the occasional tropical bird. Besides, when people are making the biggest decision of their lives on what college to attend, of course they look at more than the pictures. They read the huge bolded quotes that can be found on every page. Like this one that I found on the toucan page: "Guests would come over and we'd set off an ammonium dichromate volcano."

What?

I can't believe I missed the ammonium dichromate volcano party. Was it a theme? Could I have gone as a chemosynthetic thermophile archaebacteria? Or did everyone think of that?

Or...is she not even talking about Hamilton at all in that quote?

If you read the actual print (or just take my word for it) she was actually referring to her home away from Hamilton. The amonium dichromate volcanos had absolutely nothing to do with Hamilton College, yet they are shown as a big part of campus life in the viewbook. Shameful.

I just hope no one decides to come to Hamilton because they were promised ammonium dichromate volcanos. Moving on.

Ah, the section where they list all the college's majors. It's always great to have that because kids who are after a liberal arts education generally have not a clue about what they want to do in life, so it's good to present them with their limited options while they are not really paying attention. They actually made this section a little (but not that much) more interesting that you would think it would be. They list all the majors, usually how many people in a given class are in each major, and interesting thesis topics such as "Poems on Quilting," and "Das mannigfaltige Ich: Eine Analyse zu Hermann Hesses Der Steppenwolf." What they don't mention is that these kids don't have jobs.

Here we go, The Hamilton Network: "Years ago, a revered professor of English at Hamilton remarked, 'It's a small world and Hamilton is at the center of it.'"

It's a small world...and Hamilton is...at the center of it. Huh. This may explain any astronomical misperceptions we have, not to mention our elitist attitude toward the rest of the world.

How about this one: Clubs, activities, and sports, "Hamilton is....not a campus of spectators." Now this one is not so false, you can drop a pin and hear it at some of our athletic events. But to continue the quote, "People here do things." Like drink.

Which, by the way, as you may have guessed, is not mentioned anywhere in the facebook. Not even in tiny print under... well... Facts...which is ironic because if there is only one fact at Hamilton College it is that there's a lot of drinking going on. Oh well. There are other facts. Like class sizes (9.3 kids to a professor, and we always feel bad for the kid that got cut in thirds), admission statistics, and a map on how to get to Hamilton College which should have been easy to find seeing that it's at the center of the world.

But just because it's the last page, the fun doesn't have to end. Oh no. There is a whole other viewbook within the viewbook. "Hamilton: LIVE! A magazine of Campus Life at Hamilton College." This goes more into life at Hamilton. There's a section on food which focuses on things you can make yourself in the dining halls (like a...sandwich...every meal...every day). They also give fashion advice. Did you know that flip flops are the center of the fashion experience at Hamilton? I don't know if they are at the center of my fashion lifestyle...they are convenient and easy to throw at any stray toucans, but other then that they are at the center of my closet for about 6 months of the year.

There is also a section on the social scene at Hamilton, and according to Hamilton: LIVE! a ton of the social scene takes place in...the Pub? No way, too upperclassman-y. The Diner? Too greasy. Opus? Too hippy-y. Bundy? Eww. Friends, apparently our social lives begin and end in...the lab?

The lab.

Oh.

There's also a great section highlighting all the outdoor activities Hamilton offers. This section is, of course, framed by a huge picture of two girls running around the indoor track. Also a section on dorm life, showing off how we set up our rooms. Great pictures, especially the ones that show off the Christmas lights that were probably confiscated as soon as the shutter closed.

Also the recycling bins that we...never...use.

It's all there. I didn't lie about anything. Go down to admissions and grab a viewbook to check out yourself. And while you're there, maybe try to set a prospective student straight on real life on the Hill.

Thumbs Up

-www.hamiltonstreaking.com

-Evites

-Extreme flirting landing you in Chicago for reconstructive surgery

-Mad dogs and Marlboros as a food group

-Return of the Rock and student bartenders

-Return of Rogers as a social space

Thumbs Down

-The Daily Bull

-Freshman orientation at the VT

-Dance team becoming a Division III sport

-New Jitney stop at the Tops house

-Salads as a meal

-Freshmen getting excited over invites: everyone gets them

by Kitty-Kat Tuckerman '05 and Jenny-Baby Eident '05

Who Cares?

-Curve theory: senior girls can still hook up with underclassmen

-The Cheerleading Team

-Freshman boys practicing Lacrosse two seasons early: TDX doesn't give out their bids yet

-ATX vs. PBX

-Campus Safety

-Football players can't go to the bars

A creative way to serve Utica's inner city

by Charles Francis '04
I&I CONTRIBUTOR FROM THE HAMILTON COMMUNITY OUTREACH OFFICE

Many residents of Utica's Cornhill area have expressed the sentiment that, after years of decline, their neighborhoods are showing signs of improvement. Residents are joining together to identify and address the most pressing issues they face. They are being supported by local agencies that are learning how to use their resources to more effectively work alongside the community.

I have decided to join them in this work. I recently graduated from Hamilton and now live in Cornhill. A mere 10 miles away from Clinton, it feels much more distant than that. Negative stereotypes of this neighborhood abound, but I see it as a place of potential. Many of the residents don't look like me, and a lot of them had different upbringings, but living here for only two months has shown me that I can learn a good deal from them. I work as a VISTA (Volunteer in Service to America), helping to organize a "Caring Community" in Cornhill with Oneida County Communities that Care around a Community School project. My aim is to find and train key resident leaders to identify and work through their concerns about the neighborhood. The reason that the project is a "Caring Community" is that it is about empowerment; the entire process of neighborhood change comes from within. Because I live in Cornhill, I can meet the neighbors, volunteer with children, and become a part of the community myself. This is the most vital dimension to my work, because I cannot serve a community without understanding it.

Many community leaders feel that the Community School project will be one of the primary driving forces behind positive neighborhood change. According to the Children's Aid Society, "Community schools...are educational institutions that combine the rigorous academics of a quality school with a wide range of vital in-house services, supports, and opportunities for the purpose of promoting children's learning and development."* In addition, a community school serves not only children, but the entire neighborhood as a gathering place and service center. The building is open for most of the day and becomes the most important building in the neighborhood. The school promotes community involvement and responsibility for education and also contributes to community pride. Partnering with this project gives me an innovative way to work toward my anti-poverty goals. Utica's first Community School will be based in the neighborhood of the Martin Luther King, Jr. Elementary School, with possible future expansion to other sites. It will encompass an area that includes several agencies already providing valuable services in the neighborhood. Its first program will be an adult computer class in the evenings, which will take place in the school's new library and computer center. A program is also being developed to train parents of children that have experienced violence in effective intervention techniques. After this first step of integrating the school and the community, the Community School partners hope to launch additional educational and recreational programs for children, adults and families. A long-term goal is to increase social service access by locating health, counseling, family support and other services in the school. Meeting this goal requires additional building space, and a feasibility study is currently underway.

Through a series of informal conversations, Cornhill residents identified needs they would like the Community School to address. They identified both job training and recreational programs for children as priorities. Residents also expressed a need for programs combating problems such as drug use and teen pregnancy, as well as teaching respect for authority. For adults, needs identified were mainly English as a Second Language and computer classes. Several residents noted that work schedules and lack of motivation could be very significant barriers to adult participation in Community School activities.

Part of my job is to help get Hamilton students involved in the Community School through service learning experiences. Through service learning, students and faculty can work in the community to help fill some of these needs and provide other enriching educational experiences for children and families. It provides the opportunity for the College and the community to work together in some exciting ways. For example, students in Education classes could work with teachers on researching and practicing the most effective instructional methods to meet their students' needs. Sociology classes could survey the patterns of discipline problems in the schools and research possible causes. Psychology or Biology students could engage in health education, research risk behaviors and research ways to combat them. In general, there is a good deal of room for the College and the community to learn from each other.

This semester, the first Community School-based service learning class is already happening. Students in College Chaplain Jeff McArn's 1968 Sophomore Seminar are getting involved in the neighborhood through a variety of service placements in after-school programs, advocacy groups, with city officials and more. Students will learn how different organizations are working for social change in their neighborhood. In their final presentations, they will combine this "real-world" knowledge with what they learn in the classroom so that the presentation will be useful to both the college and Cornhill communities.

Another new service learning opportunity this semester will allow you to learn more about inner-city realities and how they relate to the Hamilton experience, especially with regard to academics and volunteer service. The Community Outreach Office is sponsoring a series of monthly reflection sessions over pizza in Utica designed to probe these questions while addressing a specific topic of interest to Cornhill each time. The first session will be Saturday, September 25. Before our time of reflection, we will learn about the neighborhood from City Councilman and long-time resident Bill Phillips, who will also take us on a driving tour. Transportation will leave from ELS at 3pm and be back at 6pm.

Please e-mail cfrancis@hamilton.edu to register, or if you would like information about this or future sessions (on the environment, hunger and homelessness, and the Community School). All members of the Hamilton community are welcome. Come along and learn more about the city right at your doorstep!

**Building a Community School, 3rd ed. (New York: The Children's Aid Society, 2001) [16].*

Self-plagiarism: what is it and does it exist?

by Adam Polonski '08
I&I WRITER

Plagiarize, verb. "To steal and pass off (the ideas or words of another) as one's own: use... without crediting the source. ... To commit literary theft" (Merriam-Webster Online Dictionary, http://m-w.com/).

Self-plagiarism, noun. "The submission of one piece of work in more than one course without the explicit permission of the instructors involved" (Hamilton Honor Code, Article II).

Sounds fair enough. Both are forbidden-and rightly so. Both are acts of academic dishonesty, and violators should be censured, and perhaps cast to the lions. But there is a problem. There is a conflict between the two definitions.

In short, there is no such thing as self-plagiarism. By definition, it does not and cannot exist. Note the key phrase in the first definition: the ideas or words of another. See the trouble? The self is not an other-the self is the self; "another" means any of the rest. So that definition doesn't work. Other definitions note that plagiarism implies lack of permission from the author; for so-called "self-plagiarism," permission is implicit; if I decide to submit my previous work for another class, I am (obviously) permitting myself to do so. If I wasn't, how would I do it? I am not presenting the work of another as my own; I am presenting my own work as my own. If I send a manuscript to a publishing house, am rejected, and send it off to a different publishing house, am I plagiarizing myself? Of course not.

Perhaps this "self-plagiarism" is literary theft. If I submit a work for a second course, I am stealing it from... myself... and taking it for... myself. I have infringed... my own copyright, violated my own intellectual property rights. Wait. That doesn't make sense either (Unless I have multiple-personality disorder, in which case every one of these arguments is void).

Well, perhaps not citing the source makes the act plagiarism. But how often do you see a work that cites itself? (Sincerest thanks go out to Adam Polonski for his contributions to this article) And even if you did cite your own paper... the only difference between the citation for the original incarnation and the new would be the publication date, if even that. What's the point?

So here's the checklist. One: don't have multiple personalities. Two: give yourself permission to use your own work before you use it. Three: Cite your paper in your paper. All done. Didn't self-plagiarize. It's very easy to not do something impossible.

Oh. I forgot about step four: receive the explicit permission of both professors involved.

Why? Because, even though self-plagiarism does not exist, taking an old work and presenting it as a new is an act of academic dishonesty. It's cheating, all right: no question about that. You are basically pretending that you put effort into the class, when you actually did not. You are being lazy, and worst of all defeating the whole purpose of writing a paper in the first place. Papers aren't meant to be onerous, you know. They are meant to teach. And I guarantee it won't if you rip off your own work.

Maybe it's just a matter of semantics. Regardless, self-plagiarism does not and cannot exist: the concept is logically contradictory. But don't come crying to me if you earn the coveted "XF" for doing it, because it's as wrong as crimes that have more accurate names.

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9/11, 3 years later: is an Intellegence czar the answer?

by Blake Erb '05
I&I WRITER

Last week, American citizens around the country were confronted once again with the memories of September 11. People who lost family and friends, New York City dwellers and Americans in general remembered the tragic events from 2001. It is unquestioned that all Americans can find common ground with each other from the experiences of 9/11. However, this summer the events of 9/11 caused political debate and argument when the 9/11 Commission released their report, a report that suggested drastic changes to the intelligence community of the United States of America. Changes that showed that would be completely ineffective for American intelligence.

The major point the 9/11 Commission stressed was the creation of a National Intelligence Director (NID), or the "Intelligence Czar" as the media has so cleverly named him. Under the Commission's suggestions, the NID would serve as a member of the President's executive office, essentially taking over the role of the Director of Central Intelligence but with added powers over intelligence agency budgets and common policy for all of the intelligence agencies. Three deputies under the NID would oversee Foreign, Defense and Homeland Intelligence.

These changes to the American intelligence system quickly became the focus of both politicians and media. Many other changes were suggested in the 9/11 Commission Report, but intelligence being the most "flashy" affecting the federal government system, it quickly became the key issue concerning the Report and will be the key issue discussed here.

The 9/11 Commission placed heavy blame on American intelligence for its inability to warn and prepare the country for the attacks of September 11. This blame was given mostly for the lack of inter-agency coordination and cooperation among the American intelligence agencies. There was too much overclassification of intelligence material and too much competition among the agencies. This is indeed true and is an issue that needs to be addressed. Adding two more layers of bureaucratic leaders on to the intelligence community is NOT the way to address these issues!

The intelligence community suffers because as information and analysis is filtered up through the ranks, it slowly gets more generalized and streamlined. Agents and analysts at the bottom of the intelligence ladder are gathering fresh information and creating sharp, detailed analyses of potential situations and threats from all over the world. These reports never make it up to the top because mid-level agency workers are afraid to put through an analysis that could be wrong and cause unwarranted panic or emergency. Essentially, as these reports make their way up to the higher echelons of intelligence, they are ground down to a common denominator that is acceptable. Additional layers of bureaucrats at the top will make this problem worse.

Intelligence is a field of work that demands stellar performance. Agents must be taken seriously by their office-dwelling superiors. Low-level analysts must have their hard work and insightful reports unmolested by supervisors looking out for their own career advancement. As ex-Army Intel officer Ralph Peters stated in an August 9 USA Today editorial, bureaucracies do very well at providing stable, mediocre results. Under a bureaucracy, nothing will go drastically wrong. But intelligence should not be run as a bureaucratic organization. Things DID go drastically wrong. The government needs to allow these agencies to make quick and decisive actions without the red tape and paperwork that is usually involved. As long as our intelligence community is mired in the same hurdles that other government organizations face, hurdles that should be there for other systems, problem will continue to arise.

Considering this, we should not allow the government to rush or force the suggestions made by the 9/11 Commission Report into a special Congressional hearing. The Democrats have attempted to use the 9/11 Commission Report and the reluctance of the Republican Party to fully endorse the changes suggested in the Report as a political tool. The Democrats are attempting to play off the compassion and sympathy American citizens feel towards the victims of September 11 to create ill-will towards the Republicans. Whatever one can say about the other policies or stances of the Republican Party, this is not one that should be manipulated or used as a cheesy campaign tool by a certain Vietnam War veteran with a certain dubious service record. It is supremely dangerous for our government to rush through faulty and ill-thought-out intelligence changes. To do so would endanger the stability of the intelligence community as well as give the impression that the government can be rushed or forced to institute faulty and ineffective measures by outside influences (i.e. 9/11 Commission).

The 9/11 Commission was very well-written and is worth a read to all those are interested, but one should not blindly accept the suggestions made the Commission. Support for the victims of the attacks of September 11, 2001 should not translate into lemming-like following of the Commissions findings. The Commission is the vital first step in changes that need to be made in this country, but it is neither the definitive nor final step.

Information of 9/11 Commission Report found from www.9-11commission.gov

Letters to the Editor

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINIONS OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, ITS STAFF, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE, ADMINISTRATORS, AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, THE SPECTATOR HAS THE FOLLOWING POLICIES FOR SUBMISSION:

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2. letters should be no longer than 650 words.
3. letters submitted anonymously will not be printed.
4. the spectator will not edit letters for misspelling, poor grammar or diction.
5. the spectator reserves the right not to publish any letter it deems inappropriate for publication.
6. if a piece is determined to be libelous, and unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

In respose to The Immorality of Conscription Part I by Jon Rick '05 (9/10/04)

The U.S. Constitution is neither ambiguous nor immoral on the issue of Congressional power to conscript. Article 1, Section 8 reads, in pertinent part, as follows:
The Congress shall have Power
To... provide for the common Defense and general Welfare of the United States...
To raise and support Armies...
To provide and maintain a Navy..
To provide for calling forth the Militia to execute the Laws of the Union, suppress Insurrections and repel Invasions;
To provide for organizing, arming, and disciplining, the Militia...

The 13th Amendment is not inconsistent with Article 1, Section 8. The term "involuntary servitude" as used in the 13th Amendment was never intended to apply to conscription. Legislation re: desertion and AWOL were in force in the U.S. for more than 60 years before the Amendment was adopted. See Robertson v. Baldwin, 165 U.S. 275, 283 (1897).

The purpose of the 13th Amendment was liberty under the protection of effective government, not the destruction of our government by depriving it of one of its essential powers: conscription in the face of 'a dearth of volunteers' in order to maintain our standing armed forces. With apologies to the late Senator Barry M. Goldwater, LL.D. 1961, anarchy in the defense of freedom is no virtue!

Stuart Shelby '55

A number of feathers were ruffled throughout the a cappella world this past week in response to an article that appeared in this section last Friday. If you're in an a cappella group or know someone who is you may've been hurt by the unfavorable image the article drew of a cappella life. But many people misunderstood the main point of the article. It was never meant to paint the a cappella world as an evil, heartless place. Yes, it is true that auditioning for a group is difficult, but choosing new members can also be difficult. As the Hamiltones wrote in their letter to Erin (see last week) there are so many people with talent on the campus, but a cappella groups can only be so big. The real purpose of last week's article was to reach out to those singers who hadn't made it into an a cappella group and reassure them that they had talent and should not be discouraged. The article suggested that those talented people should start their own a cappella groups. Thankfully, this is a viable option, as a group of girls found out in 1998 when they started Tumbling After. The talented voices throughout the campus should be heard. So do start up your own groups. The more the merrier.

By Sondra Conti '05, Erin Moberg '08, Annie Neikirk '05, and Kit Schofield '05

Hamilton adventures: the gym

by Liz Pinnie '08
I&I CONTRIBUTOR

I've never been a "gymie." Never drove to the Y or Body Zone, decked out in my matching pink tank top and pants. Never packed my duffel containing the essentials for a workout: face wipes and an extra t-shirt and my I-pod and my water bottle filled with just enough ice and of course chap-stick should my lips get chapped while working out. No, in my household, if you want exercise, you go for a run. Why waste the gas to go to a gym when you can just run the same neighborhood path over and over and over again? So I did.

Coming to Hamilton, however, I realized that I could slip into this gym culture unnoticed. Maybe I'd have the free time to fill my water bottle with ice and buy a magazine and elliptical until I was sweaty enough to use my face wipes but fresh enough to waltz out of there looking good in my matching outfit.

Conclusion: I'm just not cut out to be a gymie. The other morning I got there early and to my delight found a coveted elliptical machine sitting there open and free and beautiful, a little ray of sunshine streaking across its -um- delicate black frame. I pounced, properly giving thanks to the gym gods, and began gliding back and forth, back and forth. It was great...for like the first two minutes. I look next to me and my fellow ellipticalite has burned approximately 6 million calories, and continues to look completely non-plussed (and non-sweaty) as she reads and elliptical. I of course up the ante. The elliptical is no longer fun. It is a machine of death. I try to whip out a book and casually read in gymie fashion, but how do you read when you're bobbling around and sweating like a maniac? The cracked door and still fan don't help. At all. I feel like I'm in some Native American sweat lodge, and the heat's up to 1000 degrees Farenheight, and I'm still flopping around. A deep hatred for the cool looking person at the front door begins to grow inside of me. I scan desperately for distractions, and make a mental note never to scan again. The mirrors are everywhere. "Oh look- there I am sweating." "Wow, that's me again. God I'm red." "Who's that girl that looks like she's going to die of heat stroke any minute?" Oh right. It's me. I thankfully find the T.V. and fixate myself on it. Saved by the Bell is shining above me in all of its eighties glory. For a minute, I think I'm saved. Then I notice that I have a Christmas re-run on my hands. I suffer through it, thinking, "Five more minutes and maybe Fresh Prince will come on." Not so. It's a two show Christmas special. Glorious! A noise at the door suddenly breaks my state of TV depression. Is someone opening the door wider for some wind? Nope. It's the entire Hamilton Ice Hockey Team marching in single file, chests permanently out. Suddenly, the Christmas episodes aren't so bad, as I whip my sweaty head back to the screen. When I get a chance, I quickly glance across the gym to mark their progress. To my relief a sea of confusing white gym equipment separates us. Like an army they line up on the bikes and begin to pedal furiously. They are done too soon. Suddenly they begin to advance upon me, getting closer and closer as they file into ranks on the treadmills. They charge forward, or really they charge and remain in the same place. I am safe- momentarily. Six million calories gracefully steps off her dream machine and leaves me. Without a buffer, my sweaty self is now left in the open. I have ten minutes left. I could just quit now, but those cookies in Commons look so inviting. No. I will stick it out! It's ok for a gymie to look like crap I tell myself. I hold my head high...and then decide two seconds later that it's time to examine my shoes very closely and hide my face. Bad idea. The sudden movement makes me almost fall off. I instead begin to closely check out the weights on the opposite side of the treadmills. My head turned, I stare hard at the dumbbells and bench press until my neck begins to hurt. I desperately look around for another distraction. With five minutes to go I decide on the faraway stare, look to a point in the far right corner, and put my energy towards willing my face to not be so beet red. My time ticks by slowly and I find myself counting down the last ten seconds. At zero I stumble off the elliptical, grab my keys, focus on the doorway, and begin to do an intricate glide, trip, walk step as I attempt to reconcile my feet to solid ground. A mirror catches me and I almost gasp in horror...I am not a gymie, and I never will be.

The Do's and Don'ts of the Fitness Center

Don't do bicep curls while watching your arm in the mirror. This is a clear and obvious sign of low self-esteem.
Do ensure your shoes are clean before using the treadmills, unless you want to break them. Clean clothes would be a plus too.
Do wipe off the machines after you use them. It doesn't count if you use your own sweat to do so. (Yes, you know who you are.)
Don't take a cigarette break between sets. You're better than that.
Do read the magazines, but **don't** steal them. People like you are an impediment to social progress.
Don't put on make-up before working out. Please, please don't.
Don't increase your speed simply to be running faster than those on the tread-mills next to you. It's not a competition, and you are losing the race of life anyway.
Do sign in, but only if you think this actually serves a purpose.
Don't wear a cap to the gym. Leave it in the closet for a half hour, brah. What are you thinking? Professor Shields assures me of the strong correlation between cap wearing and scandalously copious sweating. For that matter, **don't** wear a cap indoors at all. It serves neither a functional nor an aesthetic purpose.
Do walk on the treadmill for ten minutes. This warms the muscles and the heart. But **don't** consider it a full cardio-vascular work-out, you weenie.
Do walk on the treadmill for over twenty minutes, but only if you want to exercise your selfish nature. **Do** find out if walking can be effectively replicated on the track, especially if there is a line of people waiting to run.

By Eleni "Bling, Bling" Venturas '05 & Mara "Don't Go There, Girlfriend" Dropkin-Frank '05

An Overview of September 11, 2004

by Amanda Kay Pooler '08
I&I CONTRIBUTOR

Three years ago, a group of middle-eastern terrorists hijacked four American airplanes. I don't think there is a person in the United States ignorant of that fact. However, yesterday, the third anniversary of this horrific tragedy, went relatively unnoticed to most of Hamilton College. The majority of the students slept through the ringing of the Chapel bells at 10:30 AM (the time at which the Two Towers went down), and of those awake, many were unaware of the bells' significance.

Of the thousands killed on September 11th, each of them had family, friends, and co-workers who still mourn the loss of their loved ones. Candle light vigils, memorial services, and private family gatherings were held in honor of those lost.

Yet up on the hill, the "gatherings" consisted of a slightly different tone. A beautiful day, many students spent it at the girls' soccer game, playing Frisbee, or doing homework on the lawn. In the evening, Commons was a busy and happy environment (because McEwen is closed on the weekends) of friends laughing and stocking up their Nalgenes with Lemonade. Lastly, I don't think anyone could forget the memorable night activities- whether socializing at Pros & Hoes, the Delta Phi party, the Pub, or elsewhere. Actually, the largely bacchanalian activities of Hamilton partiers were so successful that I wonder if anyone can remember the events themselves.

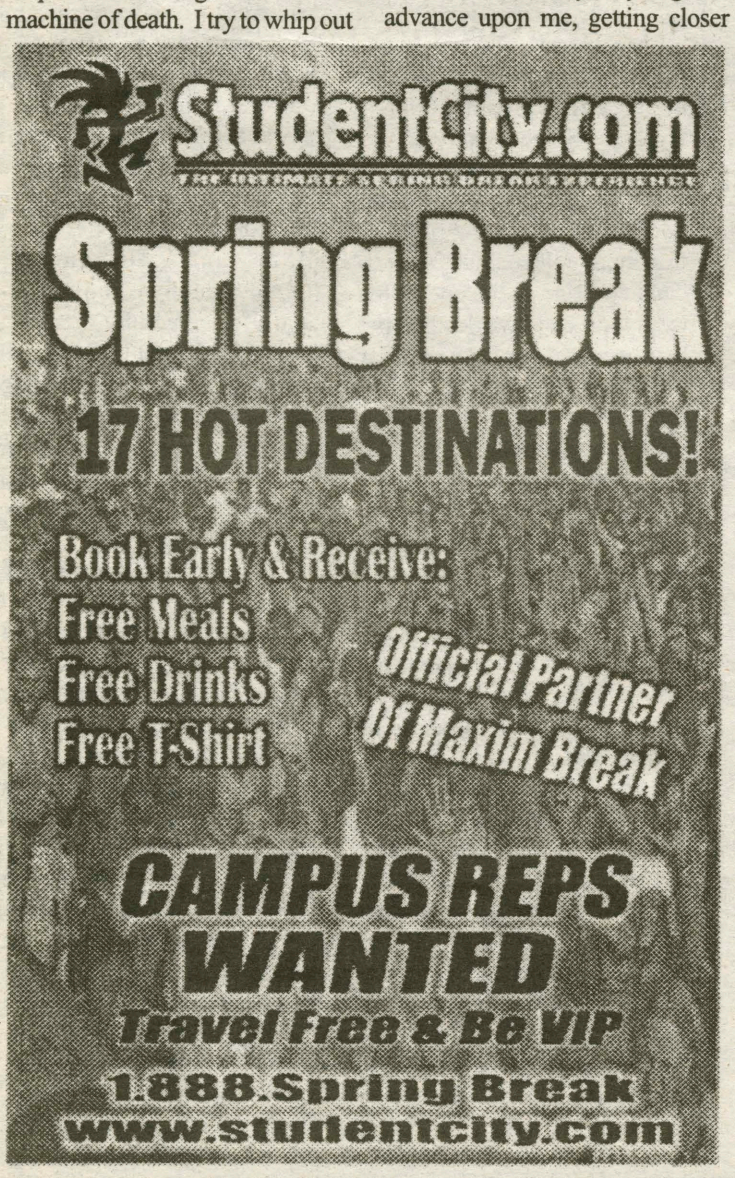
Not that I am criticizing: I myself attended the girls' soccer game, laughed heartily while eating at Commons, and had a great time at the D Phi party. However, when I awoke this afternoon at 1 PM, it was with a somber tone that I noticed the date was September 12, 2004. I had not forgotten that the previous day was September 11th; I simply had done nothing to observe it and pay my own personal respects.

Several thousand people died three years ago for a seemingly meaningless cause. Yet their deaths have changed our nation irrevocably; no longer as invincible, September 11th changed our politics, our national priorities, and the way we, as a state, view the globe on an international spectrum.

I am aware that as students of Hamilton we are isolated in our own little "bubble," impenetrable to much of the outside world. However, it seems logical that one would abandon one's self-absorbed, normal routine for the few days out of the year deemed national holidays or days of remembrance.

As time progresses, the date "9-11-2001" will be just another to be memorized out of a textbook. Would it not be prudent to at least observe the anniversary of such a cataclysmic event before it is reduced to anonymity?

I encourage my peers to attempt to see things on a larger perspective in the future. Come next September 11th, I hope to take a moment to contemplate the changes we will have undergone since 2001. I hope y'all will consider doing the same.



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No Straw Men

The immorality of conscription: part 2

by Jonathan Rick '05
I&I COLUMNIST

Still, even in a just war, enlistments might not meet manpower needs. Sometimes quantity overcomes quality. Napoleon, no neophyte in such matters, noted that "Providence is always on the side of the last reserve."

But God does not side with the big battalions, but with those who are most steadfast. As President Reagan put it, "No arsenal or no weapon in the arsenals of the world is so formidable as the will and moral courage" of a man who fights of his own accord, for that which he believes is truly just. This is why American farmers defeated British conscripts in 1783, and why Vietnamese guerrillas defeated American conscripts in 1975. Would you prefer to patrol Baghdad today guarded by a career officer, acting on his dream to see live action as a sniper, or guarded by a haberdasher whom the Selective Service Act has coerced into duty and who can think of nothing else save where he'd rather be?

Furthermore, when private firms, in any field, need more workers, they do not resort to hiring at gunpoint. Rather, they appeal to economics, by increasing employees' compensation. If anyone deserves top government dollar, it is those, who as George Orwell reportedly said, allow us to sleep safely in our beds, those rough men and women who stand ready in the night to visit violence on those who would do us harm.

Nonetheless, isn't an all-volunteer force (A.V.F.) a poor man's army, driving a wedge between the upper classes who usually loophole or bribe exemptions, and the middle and lower classes on whose backs wars are traditionally fought? Similarly, doesn't an A.V.F. devolve disproportionately on minorities, who, as one former Marine captain writes, "enlist in the economic equivalent of a Hail Mary pass"? In fact, today's A.V.F. is the most egalitarian ever. While blacks, for instance, remain overrepresented by six percent, Hispanics, though they comprise about thirteen percent of America, comprise eleven percent of those in uniform. Moreover, overrepresentation of a class or race stems not from the upward mobility the armed forces offer–training soldiers in such marketable skills as how to drive a truck, fix a jet or operate sophisticated software–but from the inferior opportunities in society.

Still, critics insist the A.V.F. excludes the children of power and privilege, of our opinion- and policy-makers. Isolated literally and socially from volunteers, these so-called chicken hawks can thus facilely advocate military "advisors," "police action," national "interests," and humanitarian intervention. After all, as Matt Damon remarks in *Good Will Hunting* (1997): "It won't be their kid over there, getting shot. Just like it wasn't them when their number got called, 'cuz they were pulling a tour in the National Guard. It'll be some kid from Southie [a blue-collar district of Boston] over there taking shrapnel in the ass." "The war," therefore, as William Broyles Jr. recently noted, "is impersonal for the very people to whom it should be most personal." By contrast, the more people who serve, the more people will seriously weigh the real-life consequences of their opinions. It's much more trying to advocate "regime change" in Iraq if your spouse, friends, children or grandchildren might come home in a body bag (and even more vexing if the government does not censor such coverage).

To be sure, serving in war gives one an essential understanding of its horrors. But that veterans, ipso facto, possess better judgment than their civilian counterparts elides both that Abraham Lincoln and Franklin Roosevelt, who never saw combat, became America's greatest wartime strategists, and that those who waged the Vietnam debacle–including presidents Kennedy, who won a Navy and Marine Corps Medal, and Johnson, who won a Silver Star–were decorated warriors. Moreover, as Lawrence Kaplan, senior editor at the *New Republic,* observes, Vietnam left Senators Chuck Hagel (R-NE), John McCain (R-AZ) and John Kerry (D-MA) on three divergent paths, with Hagel a traditional realist, McCain a virtual neoconservative and Kerry a conventional leftist. Experience, while laudable and invaluable, is neither mandatory nor monolithic.

ATX Blood Drive: Wednesday, September 22, 12pm-4:45pm, the Annex. Sign up for a slot in Beineke, 10am-2pm, September 17, 20 and 21.

SENIORS: How do we want to leave our mark on Hamilton after graduation? Have a voice in the process and submit your Senior Gift suggestions. How do you want to be remebered? Email vsmith or kplumb with all suggestions.

Drawing criticism by Tom Booth '06

Lack of trust, not politics

by Greg Regan '05
I&I CONTRIBUTOR

It's that time again. Roughly two months until election day and once again the Republican and Democratic candidates enter this crucial period neck and neck. Anyone who knows me will expect this article to be far from nonpartisan, so with that in mind, let's get to it.

It's time we held our President accountable for his actions. In the late 1990's Americans were livid over President's Clinton's sex scandal. People were up in arms because a man committed an act of infidelity, an act which had absolutely no effect on our economy, our international or domestic policy. It baffles me today that in an era when America's distrust in government is at an all-time high, about half of Americans have accepted President Bush's words and actions without the slightest degree of skepticism. If we were willing and able to hold President Clinton accountable for his sex life, perhaps it is time we hold President Bush accountable for the actions that have negatively affected Americans and foreigners alike.

Let's start with this administration's domestic policies. President Bush will be the first president since Herbert Hoover to end his term with a net loss in jobs. That's right, even with our consistently growing population there will be fewer Americans working at the end of his term than were working at the beginning of his term. Under President Bush we have suffered the worst job loss since the Great Depression. Ouch.

Now apparently President Bush missed the memo that said that Republicans value fiscal responsibility, because he has shown none of this. In four years, Bush has managed to turn the largest budget surplus in American history into the largest budget deficit in American history. This deficit recently reached a half trillion dollars. So we got a small tax cut, which was nice, but how exactly are we going to pay this back? Well that burden will rest on you and me my friends. The effect of this deficit will be felt for years to come, and much of it will fall on the shoulders of our generation. In the short term we got a little money, but in the long term we are in big trouble. (Have we mortgaged our future?)

I know this last issue has been widely discussed throughout the media, but without it a critique of the Bush administration would not be complete. Bush entered a preemptive war with Iraq under false pretenses and after he specifically stated that he wouldn't do so without the support of the UN (oops). Let's go through this whole war chronologically: Saddam's regime is producing WMD, working with Al Qaeda, and is an imminent threat to the American people... Uh, scratch that. There is not and never was a relationship between Saddam and Al Qaeda, and there aren't any WMD, but we DID find "weapons of mass destruction related activities..." And by the way, our new objective in Iraq is to create a sound democracy in the Middle East. Bush was just kidding about the WMD thing... And remember when Bush triumphantly declared the mission accomplished? Well it turns out that he was wrong and now we're going to lose hundreds of more American lives suppressing Iraqi insurgent revolts. As a result of our behavior we took the huge amount of international support for America after 9/11, turned that support into disdain through our aggressive arrogance, and consequently alienated many of our strongest allies. And by the way, there are now more terrorist related groups looking to pop us than there were before the war in Iraq. But don't worry, AMERICA IS SAFER! And at least Bush didn't receive any oral sex.

That's all I'll touch on for now (I assure you that there is more to come), but I urge you all to consider the points I have made. Do some research on your own. Question the decisions and actions that our representatives make. We all must view government actions with a degree of skepticism so that we know whether or not our government is truly acting on our behalf and representing our interests. If you disagree with me, then let me have it. But most importantly, wherever you stand, educate yourself on the issues and VOTE.

Features

Student group questions role of politics in the classroom

by Emily Lemanczyk '05
FEATURES EDITOR

Intellectual diversity, student rights, fairness, and inclusion: many would argue that these objectives are intrinsic to every college's agenda, and for any institution to list them as specific goals would be redundant. However, what happens when these goals are not always reached, and students feel persecuted or disrespected because of their political affiliation or their religious beliefs?

A national group by the name of Students for Academic Freedom is a "coalition for independent campus groups dedicated to restoring academic freedom and educational values to America's institutions of higher learning," according to the group's website, www.studentsforacademicfreedom.org. The group is working actively to end student persecution nationwide, and remove professors "unprofessional" declarations of political affiliation in the classroom.

The group was founded by author and self-proclaimed national public figure David Horowitz. Horowitz has been rather prolific at Hamilton in recent years. He came to campus in September 2002 to engage in a debate with Prof. Maurice Isserman titled "Can the Left and the Right Find Anything to Agree on About the Sixties?" and again last April to give a lecture, "War on Terror." Horowitz is perhaps best known for his personal political conversion from a radial leftist to a conservative.

SFAF has 135 chapters nation wide, with groups at Brown, Stanford, Duke, and recently, here at Hamilton College. (Chapters of SFAF typically exist at larger universities, although the group is not limited to them. Hamilton is the only NESCAC school with a chapter of Students for Academic Freedom, according to the group's website. John Knauss '06 founded the Hamilton Chapter of SFAF in 2003. After working closely with Horowitz for during the summer of 2002 as an intern in his Los Angeles office, Knauss was inspired to fight for the rights of students and work to have a positive and beneficial learning environment at Hamilton.

Students for Academic Freedom has clear and distinct goals, focusing on the creation of a "positive learning environment for students," Knuass explains. "This entails informing teachers that some of their 'off the cuff' remarks in class make some students feel uncomfortable and discriminated against."

Knauss admits that the group's long-term goal is a little more ambitious: "In our organization's perfect world, there would be near parity in the faculty when it comes to political orientation." According to the organization's goals, ideally, colleges and universities nationwide would have near-equal number of liberal and conservative faculty members. However, liberal politics have historically dominated higher education (and education in general) making this parity difficult to achieve. Knauss admits that the current state of academia leans towards the left politically, thus (typically) creating a negative learning environment for conservative college students.

Despite common misconception, the group does not advocate any form of affirmative action for conservative faculty applicants.

Knauss stresses that SFAF has no political orientation: "Any student who feels a professor is creating a negative learning environment can come to us. It just so happens that this is mostly a one-sided problem," Knauss explains.

To some, however, this explanation is less than convincing, as the Students for Academic Freedom meet weekly at 7:45 in ELS immediately following the weekly meeting for the Hamilton College Republicans, which Knauss also coordinates.

The group has been growing since 2003, but rather slowly. At the end of last year, SFAF boasted 19 members. The lack of interest at Hamilton may be because of the perceived political affiliation of the group.

Knauss claims that there has been little administrative or faculty opposition against the group. At the same time, however, there has been little support in establishing the organization on campus. "I know for a fact there is opposition in the faculty," Knauss claims. "[However,] they have been fair enough to not take active steps or let it be know publicly." Currently, Government Professor Phil Klinkner oversees the organization.

The fact that such a group exists at Hamilton College provokes a much larger question: Does Hamilton College provide students with a fair education? Do "political abuse" and a "disinterested pursuit of knowledge" exist at Hamilton College, thus detracting from the overall learning environment at Hamilton?

Perhaps ironically, Knauss does not think so. "I would say I receive a great education at Hamilton, and a large part of the time it is fair. In the majority of classes I have taken, I never have any problems." Professors, like anyone else, have the right to make their political views known, Knauss explains. "However, there is a time and place for it, and the classroom is not the place to make snide remarks or even advocate one specific opinion."

Horowitz himself has praised Hamilton for their diverse faculty views. "Hamilton College scores better than your average school. In the history department...there are 2 Republicans, 3 leftists and 5 Democrats. By my count, that's 8 leftists to 2 conservatives, which means that there are at least twice as many conservatives as the national academic average" (www.frontpagemag.com).

What do other Hamilton students think? Many students admit they have had professors who discuss their own political views in the classroom. Kate Schirmer '05 recalls hearing many professors' personal political beliefs, even in science classes where politics is clearly not the focus of the class. Several other Hamilton students (when surveyed) admitted that they, too, have heard about professors' personal politics in the classroom.

Therefore, assuming the Hamilton faculty in general does incorporate personal politics into the classroom, students may then ask: does it really matter? Does it truly taint the learning environment, or are Hamilton students getting a balanced education despite professors' explicit

see Is Hamilton Biased?, page 13

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THIS WEEK IN HAMILTON HISTORY

Blues great B.B. King next up in Names Series
September 18, 1998

In the same tradition of those Great Names Series guests who have come before him, blues great B.B. King and his band will give a free concert Tuesday, October 20 in the Margaret Bundy Scott Fieldhouse. Doors open at 6 p.m. and the concert begins at 8 p.m.

"We wanted to broaden the Great Names Series to include performing artists, which was always its intention," said Jennifer Potter-Hayes, Director of Alumni Affairs and Information Services. "King is a top name in his field."

"I think when B.B. gives a concert, he talks a lot about the music," she said. "He feels strongly about educating his audience about his type of blues and jazz history in general. So people will have a good time, and learn a lot also. Doc Woods talks a lot about how it's important to continue the tradition of black jazz. He's disappointed that this number of musicians is becoming fewer and fewer. I think B.B. King is a great spokesman."

ISC lifts restriction First-years allowed at parties
September 15, 1995

While revising the Inter-Society Council's constitution during a meeting last Sunday, the governing body for fraternities and sororities decided to revoke its ban on first year student attendance at private society parties thrown before October Break.

The majority of the council felt that there were enough restrictions placed on societies now that they are unable to use their houses for any purpose. Many also felt that the rule served no purpose as the number of parties thrown by societies has decreased significantly from past years.

The ban on first year attendance was part of the prior constitution for the ISC. It was an outdated constitution filled with inconsistencies, and what some members called ridiculous rules. The revision process for a new, more operable constitution was started last semester and some members of the council worked on it over the summer.

Dates admitted free for football
September 23, 1966

Under a new athletic department policy, Hamilton students will be able to obtain free admission for their dates at all home football games. Formerly, guest admissions cost $2 a game, with a special rate of $1 charged over Fall Houseparty weekend.

In a related development, Athletic Director Mox Weber announced the establishment of a reciprocal free admission program with R.P.I., similar to a plan already in effect with Union. Students from either school can see their teams at away games without charge by showing their college identification.

Football admissions last year netted the Athletic Department a little over $2,200 out of an estimated income of $3,000-$3,500. Students' dates made up only a very small part of this amount, with the $126.00 collected at the reduced-charge Houseparty game with Haverford by far the highest total.

The most profitable is invariably Homecoming, which netted $1,223 for the 1965 bout with Hobart.

Hamilton Launches New Capital Campaign

by Danielle Sclafani '08
FEATURES WRITER

The new Science Center: we've all seen this architectural masterpiece. We've stood at the base of this mammoth structure, craned our necks skyward and squinted in the bright sunlight as we've attempted to view its highest point; we've gotten winded as we've attempted to walk around its seemingly endless perimeter and we've simply sat and gawked at it, wondering when it will finally be completed. And those of us who have had the benefit of seeing the inside-even those art and social science majors among us-have stood in the doorway, eyes wide, mouth slightly ajar, admiring its crisp, clean beauty and, on more than one occasion, have sheepishly admitted that the thought of becoming, gasp, a science major, doesn't seem quite so bad after all.

But now, with the launching of Excelsior, Hamilton's newest Capital Campaign, art and social science concentrators need not give switching majors a second thought. While the construction of the Science Center was made possible with funding from the New Century Campaign, Hamilton's last fund-raising effort, which ran from 1996-2001 and raised $108 million, "Excelsior: The Campaign for Hamilton," will lead to many similar projects that will soon be sprouting up all over campus.

The focus of the campaign will be on the arts and social sciences-areas that the college believes will most benefit from renovation and additional funding. Professor of Music Samuel Pellman will be the coordinator of the arts component of the campaign. This will include a new gallery, theatre, and improved spaces for studio art classes. Decisions for construction and renovation were sparked by an increased interest in the arts in recent years. It has come to the college's attention that art facilities on campus must be improved in order to accommodate the mounting interest. Besides improving the arts, another top priority of the campaign is the expansion of academic facilities such as the social sciences' Kirner-Johnson Building (KJ). KJ was built over thirty years ago and is in desperate need of updating and remodeling. Christophre Georges, professor of economics, and other faculty members are working on a sure-to-be-stellar "center of centers" for the new facility. This area will be comprised of the Nesbitt-Johnston Writing Center, the Oral Communications Center, and the Arthur Levitt Public Affairs Center.

EXCELSIOR
THE CAMPAIGN FOR
Hamilton

Although much of the campaign is largely dedicated to improving Hamilton's arts and social sciences, there are many other portions of Excelsior that the entire student body will benefit from. Two other top priorities of the campaign are faculty development and improving student scholarship aid. Provided there are enough funds, there are also plans to upgrade fitness, sports medicine, intercollegiate and intramural facilities, and to renovate Emerson Hall by turning it into a café and gathering place for various student-run clubs and organizations.

Excelsior, chaired by 1971 Hamilton graduate and Board of Trustees member Jeff Little, who was also the chair of the New Century Campaign, will be launched later this year and is expected to last until June 2008. As of now, no specific dollar goal has been set; however, one will soon be determined by the Board of Trustees. In November there will be several receptions on campus that will help introduce the campaign to students and Hamilton employees.

Although there are big plans for the college in terms of renovation and construction, all depends on the success of Excelsior. Though those involved remain optimistic about the effort, there is always the lingering possibility that projects will not be completed if there is a shortage of funding. However, given Hamilton's track record in terms of alumni giving there should be no need to worry; this year Hamilton ranks fifth in the nation for alumni-giving. During the last campaign, 80% of the college's 15,000 alums made a contribution of some sort and Dick Tantillo, Vice President of Communications and Development and main coordinator of the campaign, expects an equal, if not better, response for the upcoming campaign. He notes, "Hamilton is extraordinary in the passion of the alumni...the alumni-giving rate shouts volumes about the quality of the undergraduate experience [at Hamilton] and the [college's] ability to keep [alumni] connected once they leave." Indeed, Hamilton alums are dedicated to their college and they express this through donations to funds like Excelsior. Additionally, parents and friends of the college also add significantly to the campaign's efforts, and will surely help to make Excelsior even more successful.

Over the course of the next ten years, Hamilton expects to invest more than $100 million into the college's academic facilities; $45 million during this campaign alone. While such dollar amounts may seem extravagant, President Joan Hinde Stewart puts such spending into perspective: "Our educational mission is driving our planning for new and renovated facilities. The quality of the faculty and quality of the students must be complemented by the physical spaces in which they work." Indeed, contributions gained from campaigns like Excelsior are important in helping Hamilton retain the good name that it has worked so hard to earn and retain in recent years and are critical in maintaining the quality of the student body and faculty. "We are always struggling to find meaningful ways to translate what we do into how it makes a difference ...contributions influence students' ability to come to Hamilton, attract good faculty, create such a bucolic campus, among other things...philanthropy makes a difference at Hamilton," said Mr. Tantillo.

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Smallen Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

Grant proposals should include a project title and budget, and they should demonstrate that for financial reasons the project could not be undertaken without support from the Steven Smallen Fund, and outline how the student plans to share the results of his or her work with the College community, perhaps becoming a permanent part of it. (Examples of projects might include sculpture, a painting, a research project, a short story, a published book of poetry, or a campus beautification project.) We encourage you to look at the proposals for successful projects available in the Dean of the Faculty's office in Buttrick. *Proposals should be received in the Dean of the Faculty's office no later than **Friday, October 29, 2004.***

The Class of 1979 Student Travel Award

The class of 1979 Student Travel Award was established by members of the Class of 1979 on the occasion of their 10th reunion. Grants from the income of this endowed fund are available to individual Hamilton students and/or groups of students who seek to broaden their educational experience beyond the Hamilton campus. Priority is given to students with financial need. The Fund may be used for academic or extracurricular purposes, although strongest consideration will be given to academic endeavors.

Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)

Written proposals for funding should be made to David Paris, Vice President for Academic Affairs and Dean of the Faculty, and are due on Friday, October 29.

Come and see what all the hype's about!

The Arthur Levitt Public Affairs Center is sponsoring a showing of Michael Moore's controversial new documentary film "Fahrenheit 9/11" on Thursday, September 23, 2004 in the KJ Auditorium at 7:00pm. The film will be followed by a panel discussion about the film and the issues it raises.

Panelists include Joe Jensen '07, Hilary King '05, and Professors Phil Klinkner and Peter Rabinowitz. This film is the first in a series of election-related events sponsored by the Levitt Center.

For more information about this, and to learn more about Levitt-sponsored programs and events, visit their website www.hamilton.edu/levitt or contact Sharon Topi at ext.4451.

LateNite: is the alcohol-free alternative working?

by Meghan Horman '06
FEATURES CONTRIBUTOR

It's yet another eventful Friday night on the hill as many Hamilton students carefully debate which frat party to go to or how many racks of Keystone they should purchase for the upcoming evening. To some students, these may be important decisions that precede a fun filled night of unwinding from a week of hard studying.

Other students, however, want to avoid such decisions and activities. So what can Hamilton students do on Friday nights besides seeing a movie in KJ Auditorium or attending another party?

LateNite, a new weekly event, "expands the options of 'what to do' on a Friday night," according to the Hamilton calendar of events. Conceptualized by Director of Student Activities Lisa Magnerelli, Assistant Director Cameo Voltz , and the Alcohol Coalition, LateNite serves as an alternative way to enjoy Friday nights without undergoing the pressures of pro-alcohol environments. All students can attend LateNite activities, which take place in the Events Barn from 10:00pm to 2:00 am every Friday night.

Every week, LateNite has a specific theme, and provides some sort of entertainment where alcohol is not served. Casino Night and Game Night have been the themes for the last two weeks. These two events, coordinated by Lisa Magnerelli and Cameo Voltz, were intended to get the LateNite program up and running.

In order to establish LateNite at Hamilton, the coordinators met with students over the summer to get a basic idea of what type of events would bring about greater turnouts. Though Magnerelli and Voltz planned the first two events, future themes and events are open to suggestions; in fact, student organizations are encouraged to submit proposals for Late Nite themes.

Once accepted, the host organization will be provided with funds for their event to take place. These alternative events aim to encourage social interaction between students in a comfortable, nonalcoholic atmosphere where students can have a good time with their peers without having to worry about pressures or dangers that are closely associated with alcohol consumption on campus.

The first LateNite event, "Casino Night," was a big hit with students. Hundreds of students packed into the Barn to participate in casino games and win prizes. After Casino Night, Cameo Voltz received numerous calls from students expressing their optimism about LateNite. "The fact that people went out of their ways to compliment it is a good sign. Students were very excited" (Cameo Voltz).

However, last Friday's "Game Night" was not nearly as successful; a mere 30 students attended the LateNite activity, a disappointment compared to the first week's turnout.

Organizers insist that the difference in attendance may not be because LateNite is simply doomed for failure. Rather, the poor attendance of "Game Night" may prove just how much the theme dictates the success of LateNite. Now that students know about LateNite, the themes and organization of events will be more reliant on student organizations.

Several student organizations have already taken initiative in planning a future LateNite; the Independent Music Fund is holding an event September 17 in which various student bands will perform. In hopes of attracting new people to the LateNite events, the student organizations will bring an array of different groups to the "regulars" that have had positive LateNite experiences.

If efforts from student organizations are strong and if these events are more publicized, LateNite could definitely become a staple event here on the Hamilton campus. However, thinking of different and appealing themes for every Friday night might provide to be one of the biggest challenges to the success of LateNite.

Many students agree that the Hamilton campus is in dire need of alternative weekend events for students, as they are imperative to keep the social atmosphere on campus laid back and free of pressures. Student Activities has taken the initiative in establishing LateNite for students as a viable alcohol-free option; the future of LateNite is now in the hands of the students.

PHOTO COURETESY OF WWW.ESPN.COM

This isn't LateNite Casino Night, but it was just as fun!

The Village Tavern

853-8010

Kitchen hours
Mon. & Tues. 11:00am – 11:00pm
Wed. – Sat. 11:00am – 2:00am
Sun. 1:00pm – Midnight

Delivery is available daily from 5:00pm till close

Hamburger $2.75
Cheeseburger $3.00
Bacon cheeseburger $3.50
Hot dog $2.25
Chili dog $3.00
Grilled cheese $2.50
Grilled cheese w/ ham $3.00

Tossed salad $2.50
Julienne salad $3.75
Chicken Caesar salad $4.75
grilled chicken salad $4.75
Buffalo chicken salad $4.75
Antipasto salad $5.25

Fried food

Mozzarella sticks $4.75
Jalapeno poppers $4.75
Chicken tenders $5.00
Buffalo chicken tenders $5.00
French fries sm. $2.25 lg. $3.00
Loaded fries sm. $2.75 lg. $3.50
Four piece chicken dinner $6.75

Wings

12 $5.00
24 $8.75
36 $12.50
48 $16.25
60 $20.00
(mild, med, hot, BBQ, garlic)

Cold subs

Ham, Turkey, Roast Beef, Salami,
Tuna, Mixed, Cheese, Chicken club
Half $4.50 Whole $6.50
(all cold subs come with mayo, lett, cheese, tom.)
(onion, hot peppers, black olives, oil & vin available)

Hot subs

Meatball, Sausage,
Chicken parm,
Buffalo chicken

Specialty sandwiches

"Fat Boy"- Grilled steak w/peppers, onions, and melted cheese $6.00
Low Rider-Grilled chicken w/peppers, onion, and melted cheese $6.00

Other specials

Wednesday wing night (.25 wings) Thursday chicken riggies
Friday fresh fish fry or fish sandwich

Coming soon
"New York Style Pizza"

Is Hamilton biased?

continued from page 11

discussion of personal political beliefs?

Bill Chenevert '05 believes the learning environment is negatively effected: "Most of the time, the professor's political views can taint the effectiveness of the lecture. I have the utmost respect for the professors who just know the material so well that they can mask and hide their orientation but pick apart the argument without revealing their politics."

Amanda Hind '05, a psychology major, agrees that political undertones in the classroom can taint students' experiences. "Sometimes professors are so extreme, they push many students away and make students feel inferior. It can also turn students off from the material."

Dave Reiner '05 disagrees, arguing that when professors bring their politics into the classroom, the students regard it as another opinion, and nothing more.

Gillian Alexander '05 agrees: "I have certainly had professors who have talked about their personal opinions, but I don't feel like they have pressed them too much."

In Danielle Levine's '05 experience, whether professors make their own political beliefs known or not, they include both sides of the argument. Learning about both sides (liberal and conservative) fosters a good debate in class, according to Levine; Hamilton professors work to achieve the best learning environment as possible, and because they do so, she claims, the classroom is fair and balanced.

Staunton Peck '06, a government major, agrees. "I would say that most professors I have had in the Government department try to show both sides to every issue." Although Peck admits he can often tell if a professor is liberal or conservative, this does not make for a negative learning environment. "If the student is a critical learner in terms or reading and listening to lectures then both sides of every issue can be explored. I do not think it is a problem unless students [make it an issue]."

Are you interested in SFAF?

Check them out!

Tuesday 7:45 pm in ELS

Contact John Knauss at jknauss for more details

Campus Safety urges students to "abide by rules"

by Michelle Butler '06
FEATURES CONTRIBUTOR

Concerns about safety on campus have been increasing over the last few weeks. Already this academic year, there have been a number of motor vehicle incidents that indicate students are not being cautious pedestrians or careful drivers.

In an interview on Tuesday, Director of Campus Safety Pat Ingalls admitted that most students take precautions when using the crosswalk on Martin's Way. However, recently she received a call from a local resident regarding a crosswalk incident.

The person had been driving on College Hill Road on a dark and rainy night. As they slowly approached the sidewalk, a student suddenly walked right out in front of the car. Luckily the resident was able to slam on their brakes, but was so startled that they called Ingalls the next day. "The kids... don't look both ways; they think they have the right of way but we really don't want any accidents. You can't expect everyone to stop," said Ingalls.

Concerned faculty members have called as well, reporting that students are jogging at night in dark clothes in the middle of the road. One student was almost hit by a professor driving: "They would have been hit if the professors hadn't seen the reflectors on their sneakers," added Ingalls. To prevent harm from occurring, Campus Safety is asking the students to always pause and look both ways before using the crosswalk. In addition, always wear bright and/or reflective clothing when running or walking outdoors.

Another safety issue concerns student drivers on campus. The speed limit on campus as indicated by the parking handbook is 15 mph. Not only do students break this limit during the day, Ingalls explained, but at night as well, when oftentimes students may not be seen well. Additionally, the level of danger will increase dramatically once the snowstorms arrive, making many of the campus's tight curves difficult to maneuver. To make the entire campus safer for pedestrians, students are urged to adhere to the speed limits.

Another, more serious, issue concerning student drivers is drinking and driving. Ingalls advised: "Even if you're just moving your car to a different parking lot, don't drink and drive. Call campus safety and tell them you can't move your car until the morning." This year, there have already been charges of DUI.

In addition, the handbook states that College Hill Road, Campus Road, and Griffin Road are all under the jurisdiction of Oneida County. Therefore if you are speeding, or drinking and driving, you will be dealing with the Kirkland police. So while driving on campus, watch for pedestrians, drive slowly and never drink and drive.

Propping doors of dormitories is a nice way to allow your friends to visit you without needing a key. However, this practice also will allow rodents and unwanted peoples unlimited access to your dorm (and your room if it's open). Ingalls mentioned that a skunk found its way into Bundy last weekend; this can easily be avoided by keeping the doors closed.

Theft and the practice of "suite shopping" continue to be a problem, particularly in Babbitt and Milbank where students can freely move from one suite to another. When asked for thoughts on this issue, Rose Deng '07 remarked, "I feel pretty safe, but the idea that anyone can come into my building makes me pretty uneasy. Just give us keys that can open all the doors so we don't have to prop them, or change the locks to ones where we can use our ID's or something so it's more convenient than a key." However, until any kind of new system is established, please refrain from propping doors.

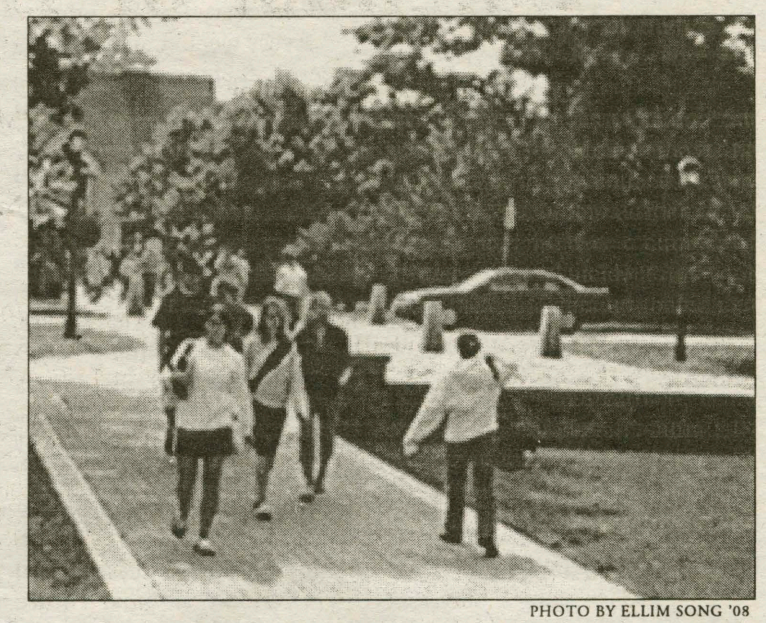


PHOTO BY ELLIM SONG '08

Students need to be cautious while crossing the road.

Lastly, Campus Safety would like to remind Hamilton students that the reservoir is "not open for gatherings. It is posted land, so it's considered trespassing if you go there." Last weekend, someone needed to be taken to the hospital from the woods of the reservoir. This is extremely dangerous because it is a wild property, and therefore is not maintained for people to visit. Other than cell phones, which can be unreliable, there is no one close by or any way of communicating an emergency if something happens. It is also difficult for an ambulance and its team to extract a victim out of a densely wooded area, so please refrain from going there.

If we keep these issues in mind, Campus Safety will not have to deal with these preventable accidents. They and the physical plant are constantly coming up with ways to make the campus safer and pedestrian-friendly, especially in the winter, but it is up to the students to be conscientious and abide by the rules.

Students participate in SHINE project training

by Annie Bowler '08
FEATURES CONTRIBUTOR

Last Saturday, a group of Hamilton Students spent the day training for their new positions as student tutors. Through a program called Project SHINE, Hamilton students will find themselves all over the Central New York area this semester helping elderly immigrants and refugees with the naturalization process. Project SHINE, an acronym for Students Helping In the Naturalization of the Elderly, is designed to integrate the student's academic abilities with real-world experience.

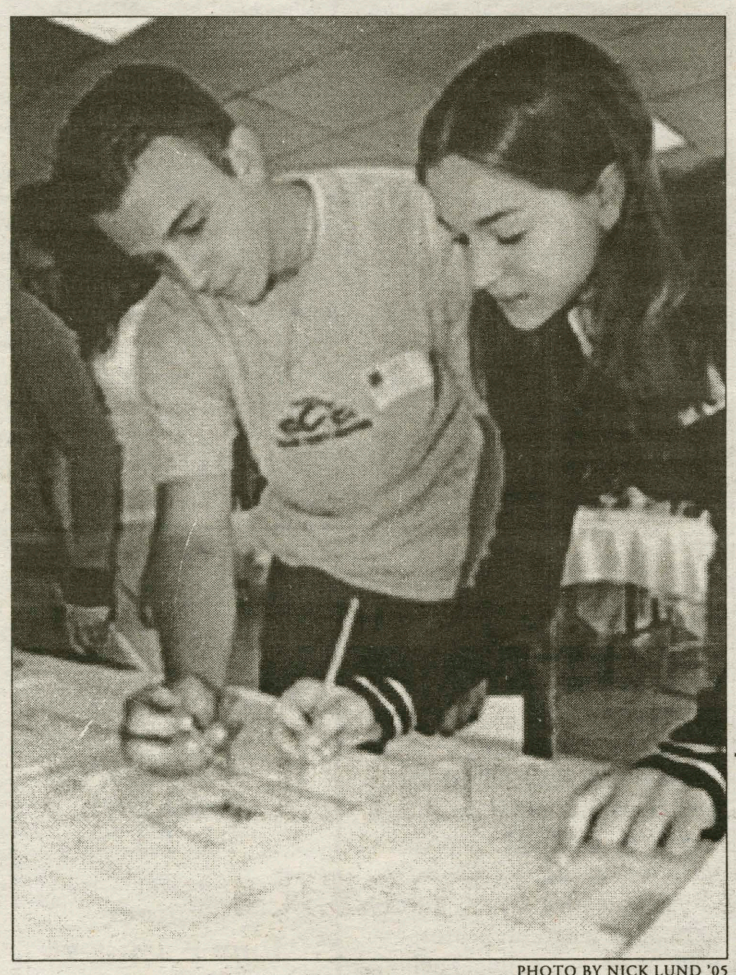


PHOTO BY NICK LUND '05

Students work together during the SHINE training.

The program was started in 1997 at Temple University's Center for Intergenerational Learning, and has since grown to include campuses around the country. It originally started as a defense to laws that compromised the public benefits and rights of non-naturalized immigrants. In years since, the threat of this legislation has subsided; despite dwindling legal impositions, however, the project continues to grow and expand.

In order to acquire United States citizenship, immigrants are required to take reading, writing, and history tests, all in English. For older immigrants, learning the language and the material required to pass proves a difficult task. Project SHINE provides English as a second language classes, along with naturalization courses to help the elderly succeed in gaining US citizenship. Despite popular belief, elder students are not necessarily what many consider elders. In fact, the ages of students range from 20 to 60. The format of the sessions is either private or group settings, whichever is more beneficial to the student.

This semester Hamilton College, in partnership with Utica College, has opened a new chapter, expanding the states that have SHINE programs to include New York. The program, brought to Hamilton by Amanda Siepiol and directed by Judith Owens-Manley, is considered to be a service learning opportunity.

Learning services are designed to expand the students' view of both community service activities and classroom situations. The hope is that students will be able to involve their experiences in the classroom to help others, and then use their experiences in service to expand their understanding of their academic pursuits. Hamilton Students either volunteer to be a Project SHINE tutor or can do it through a class.

Amanda Hind '05, who is enrolled in the course Volunteer Teaching with Professor Susan Mason, will complete the project as a course requirement. Professors that involve Project SHINE in their courses include Rick Werner, Margaret Gentry, Margaret Thickstun, Jenny Irons and Judy Owens-Manley. Their students, along with any others who underwent training last week, will begin their tutoring across the area on September 20.

Last weekend's training session consisted of lessons on how to teach the elderly and how to handle the different cultural backgrounds of the participants. Hamilton students were given guidelines for cultural sensitivity and instructed on the differences in teaching adults and children. For students like Amanda Hind, these lessons directly connect to her classroom experiences in volunteer teaching.

Tutoring occurs all over the area. Students will be divided among three locations to begin tutoring next week. The locations include Mohawk Valley Resource Center for Refugees, BOCES Access Center and Adrian Terrace Apartments in Utica. The standard time slots allow students to tutor for two hours a week for the entire semester.

The introduction of Project SHINE to Hamilton provides a wonderful opportunity for students to learn outside of the classroom in addition to contributing to society. This program will be conducted on a semester basis. Students who are interested can participate for any semester, either on their own, or with a class.

Calendar of Events September 17-24

Friday - September 17, 2004
Women's Volleyball - HOME vs. Bates 6:00PM
Hamilton Christian Fellowship meeting 6:15PM - 7:45PM
FILM: The Passion 7:00PM & 10:00PM
Fiddler Natalie MacMaster 8:00PM - 10:00PM
LateNite 10:00PM - 2:00AM

Saturday - September 18, 2004
Workshop with Jonathan Kozol (10:00AM - 12:00PM)
Women's Volleyball - HOME vs. Colby 11:00AM
Cross Country - SUNY Oneonta Invite 11:00AM
Study Buddy Club 11:45AM - 4:00PM
Field Hockey - AWAY vs. SUNY Cortland 12:00PM
Men's Football - AWAY vs. Tufts (scrimmage) 12:00PM
Women's Tennis - AWAY vs. SUNY Cortland 1:00PM
Men's Golf - Williams Fall Invitational 1:30PM
Kirkland Democrats Celebration 2:00PM - 4:00PM
Men's Soccer - AWAY vs. SUNY Oswego 3:00PM
Women's Volleyball - HOME vs. Bowdoin 4:00PM
FILM: The Passion 9:30PM & 11:59PM

Sunday - September 19, 2004
Newman Mass 1:00PM - 2:00PM
West Indian African Association Meeting 2:00PM
Faculty Concert 3:00PM - 5:00PM
FILM: The Passion 7:00PM & 10:00PM

Monday - September 20, 2004
Freethinkers Club Meeting 9:00PM - 11:00PM
Student Assembly Meeting 9:00PM - 10:30PM

Tuesday - September 21, 2004
CACC Meeting 3:00PM - 4:00PM
Women's Soccer - HOME vs. Hartwick College 4:00PM
Yoga/Pilates Class 5:00PM - 6:15PM
Spanish Club 6:00PM - 7:00PM
Women's Field Hockey - HOME vs. Hartwick College 7:00PM
Womyn's Center Meeting 7:00PM - 8:00PM
Scottish Country Dance 8:30PM - 10:00PM
HAVOC Open Meeting 8:00PM - 9:00PM
Tae Kwon Do Club 8:00PM - 9:30PM

Wednesday - September 22, 2004
Kirkland Project lunch talk: Matt Romaniello 12:00PM -1:00 PM
Women's Tennis - HOME vs. University of Rochester 4:00PM
Women's Volleyball - AWAY vs. Utica College 7:00PM
Campus Activities Board Meeting 7:00PM - 8:00PM
Hamilton College Democrats Meeting 8:00PM
Rainbow Alliance 9:00PM - 10:00PM
Hamilton Art Student League (HASL) 9:30PM

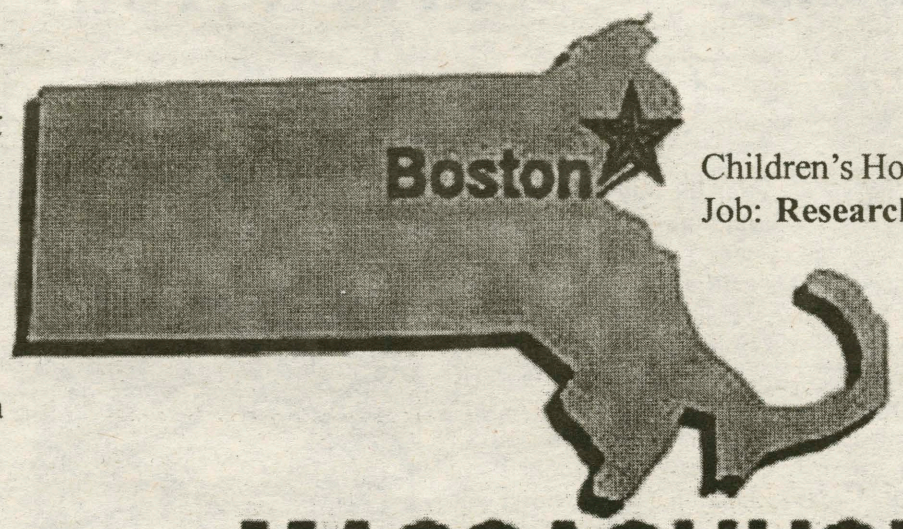
Thursday - September 23, 2004
Men's Golf - ECAC Upstate New York Regional & Liberty League Championships 8:00AM
Emerson Gallery Opening Reception 4:00PM
Feminist Coffee Hour 4:00PM - 5:00PM
Informational Meeting Hamilton in NYC 4:15PM & 7:00PM
Asian Cultural Society General Meeting 4:30PM
Fahrenheit 9/11 and Discussion 7:00PM - 11:00PM
CAB Acoustic Coffeehouse : Michael Glabicki 8:00PM - 10:30PM

Friday - September 24, 2004
Women's Tennis - ITA Northeast Regional Championships
Men's Tennis - ITA Northeast Regional Championships
Women's Soccer - AWAY vs. Skidmore 4:00PM
Women's Field Hockey - AWAY vs. University of Rochester 4:00PM
Men's Soccer - HOME vs. Skidmore 4:00PM
Yom Kippur Dinner 5:00PM
Hamilton Christian Fellowship meeting 6:15PM - 7:45PM
Kol Nidre Service 6:15PM
LateNite 10:00PM - 2:00AM

ON-SITE INTERVIEW OPPORTUNITIES

Seniors- Upload your cover letters & *approved* resume on the ECCD eRecruiting site and apply to up to 13 opportunities by Monday, October 4. Interviews will be held in **one convenient Boston location on Friday, November 12.** Questions? Please call x4346!

The CBR Institute for Biomedical Research
Job: **Research Technician**



Children's Hospital Boston
Job: **Research Technician I**

U.S. Department of Justice - Antitrust Division
Job: **Paralegal**

American Express Financial Advisors
Job: **Financial Advisor**

MASSACHUSETTS

The New England Center for Children
Job: **Level I & Level II Teachers**

AND MANY MORE...

EASTERN COLLEGE CAREER DAYS

APPLICATION DEADLINE: MONDAY, OCTOBER 4

FOR MORE INFORMATION : http://www.hamilton.edu/college/career/recruiting/boston.html

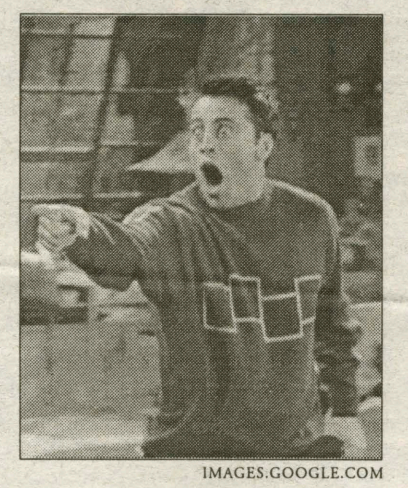
Arts & Entertainment

Can we grow to love Joey's new friends?

by Caroline Abbey '06
A&E WRITER

One of our favorite friends is back, by himself. It's hard to know where to begin with the new NBC sitcom, "Joey". I think we all felt a little of what Lindsay Walsh '07 said about the show, "I knew it was never going to live up to the potential of 'Friends,'" and she was right. The show doesn't come close to "Friends," partly because the beauty of "Friends" was the way the six different personalities played off of each other. "Joey" can not be taken seriously because it's too much of Joey. The serious parts of "Joey" are laughable because by the end of "Friends" Joey, and the rest of the sextet, were pigeonholed into their characters so that they had very little depth. This proves to be detrimental to "Joey".

The first episode of the series introduced two members of Joey's family, along with a neighbor and his agent. Drea de Matteo, ("The Sopranos") plays Joey's sister Gina. Gina could easily be dubbed the new Janice. Her voice and laugh are obnoxious, as is her personality. The jokes about her fake breasts are overdone, and she adds to the problem of taking the show seriously, because we can not take her character seriously. Andrea Anders plays Joey's hot next door neighbor, Alex. I liked this character originally. She is a corporate lawyer and funny, yet we find out at the end of the episode that she is married. It's hard to say what we are supposed to do with that or where that storyline is going since she was clearly introduced as a love interest for Joey. The announcement of her



IMAGES.GOOGLE.COM

OHHH! YOU GOT SERVED! JOEY STYLE!

husband seemed premature since Joey barely had a chance to establish a crush.

Two characters redeem the show in some sense. Paulo Costanzo plays Joey's twenty year old nephew, Michael. He's Gina's son, and literally a rocket scientist. Basically he's the antithesis of Joey. Michael still lives with his mother and wants to move out into Joey's new apartment. By the end of the episode it's been decided that Michael will move in with Joey, and we can see that the basis of their relationship will be Joey teaching Michael how to be more like him and how to get girls. Michael and Joey's opposite personalities seem like they will play off each other well in coming episodes.

Jennifer Coolidge, (*Best in Show, Legally Blonde*), is by far the best thing about this show! Her portrayal of Joey's "shark" of an agent, Bobbi, is hysterical and Joey's reactions to her are the classic Joey that we all know and love. She comically rants over the hit show "Nurses" that Joey turned down, and gives him little hope for finding any show that will be as big. We can only hope that Bobbi will be a regular on the show in contrast to Joey's former "Friends" agent, Estelle.

"Joey" may be off to a rough start, but it has some potential. Perhaps we'll meet some new characters in the coming weeks, and as Sarah Britton '07 says, "Maybe it will get better once you get to know the characters". "Friends" wasn't an instant hit either so maybe in time we'll grow to love Joey on his own. One episode to watch will be later this season when Jennifer Aniston is slated to guest star. I'd say, even if the show doesn't grab you now, tune in to Aniston's appearance for a "Friends" fix.

CD Review: *Tilly and the Wall*

by Danny Klag '06
A&E CONTRIBUTOR

Tilly and the Wall's Wild Like Children marks several "firsts" in the music industry. It is *Tilly and the Wall's* first LP, their first proper album. It is the first album to be released on Conor Oberst's (*Bright Eyes, Desaparecidos*) new record label, Team Love Records. And, most notably, it is the first album (to my knowledge) to feature tap-dancing as the main percussion. Stomps, claps, taps, and bells are all used in lieu of a traditional drummer. Add some catchy melodies and some keyboards and poof: another indie band bursts out of Omaha, Nebraska. Sounds intriguing, no?

You may have seen *Tilly and the Wall* last January, when they opened up for *Rilo Kiley* in the Hamilton College Annex. If you caught that show, you know that *Tilly and the Wall* are quite possibly the most adorable band on the planet. The band features one (1) acoustic guitarist/male vocalist, one (1) cheery male keyboardist, two (2) harmonizing female vocalists, and, of course, one (1) female tap dancer. This could very well be the best combination ever. This quintet played their hearts out, impressing everyone in the crowd with their stage presence and song repertoire (which included a more-than-exceptional version of *Outkast*'s "Hey Ya"). What's not to like about three girls and two boys singing sugar-indie-pop songs about the ups and downs about being a youth?

And we're not talking about the *Staind/Nickelback* approach, mind you. (That is, unattractive guys in their late 20s writing songs about teen angst to appeal to the masses of awkward TRLers across the nation.) *Tilly and the Wall* write bittersweet songs of young love, experimentation and affection. And even though all five members are well out of their teens, the nostalgic imagery they conjure up sounds completely sincere. There is something truly genuine about *Tilly and the Wall*, making them hard not to fall in love with.

At the time of their show at Hamilton, the only recordings *Tilly and the Wall* had to offer were a 7" single and a CD-R of a 6-song demo recorded in Conor Oberst's basement. This demo was lacking, to say the least. It sounded like it was hashed together in a week or so; it was the sort of demo that bands record only to give to club owners to try to get gigs. The guitar sounds distant, the girl's vocal harmonies aren't quite right (often colliding with each other, sounding quite dissonant), and the tap-dancing is barely audible, sounding more like background noise than lead percussion. Needless to say, their early recordings

*see **Omaha Rockers**, page 18*

Lessons I've learned from watching re-runs (on my summer vacation)

by Megan Semerod '06
A&E WRITER

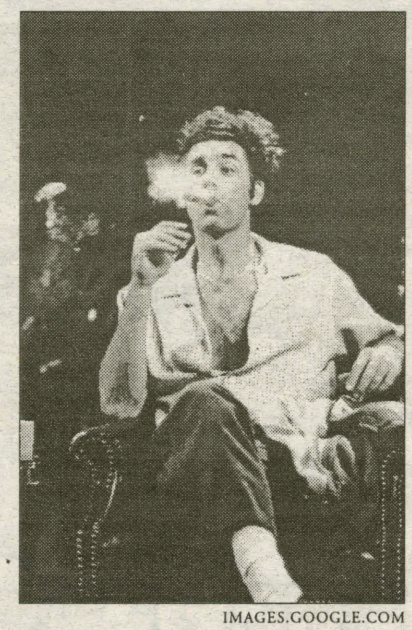
Over the summer I was faced with too many opportunities to let my eyes glaze over while watching re-runs on TV. At first it was a great way to pass the time between activities but as I added more programs to my routine, I realized that packed into these 22 minutes + commercials (on an average) were some great life lessons.

Take for example, the fact that "Sex and the City" presented an interesting view on aging. It taught me that it's quite alright not to increase your age if you are feeling hesitant about adding a year- just add a sequel to your last birthday.

While I obviously was not turning 36 like Carrie, I shared her feelings about the next stage and decided to turn 19 for the second time around. Twenty was just too big of an age commitment for me this summer. I won't even mention the way that Carrie's feelings about "Big" reinforced the importance of never settling.

TLC was a great station to get lost in. Stacey London and Clinton Kelly of "What Not To Wear" were intimate friends of mine. They rocked my fashion world, however, when I watched an episode in which they forced a woman to throw away her Lacoste Polo shirts and all of her jeans. Like most Hamilton College students I have developed a collection of Polo shirts over the past three years. Name any shade in pink, green or blue and I bet I can match it.

However, the "What Not to Wear" gurus have convinced me that while this is ok in the bubble on the hill, once I graduate into the real world, I may have to develop a sense of preppy formal. Speaking of dramatic life changes- TLC reran many sad tales of people forced to clear their clutter under the no-nonsense glare



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Since his show flopped, Michael Richards now does this *every single day.*

of a team of organizers waiting with bins to TOSS or SELL their treasures in the pursuit of a CLEAN SWEEP of their rooms.

I also found that the themes for every program playing on TV Land spun a web in my brain from June to August to the point that I found myself shouting out some answers when I caught this category on "Jeopardy." I finally understand why my mother and her sisters knew all the words to "Petticoat Junction."

TV can be hypnotic- especially from the bewitching hours of 1am to 3am. Since I worked late afternoons and evenings and my internship was only mornings, I had the chance to tune into some dandies. I saw the usual favorites such as "Family Ties," "Step by Step" and "Bewitched" but there were some classics that were really disturbing such as "Family Affair" and the "Munsters." (I worry a little about the generation raised while the "Munsters" were on Prime time TV and I can't even fathom the impact that a 60-year-old English butler as a nanny had on children of the 60s).

Television is educational. I learned that sometimes it feels great to just go numb and get lost in a world that has no connection to reality- especially the detailed problems of your own reality. In addition, I love the pleasure of ridiculous silliness. No, Jack's jokes on "Will and Grace" and Jerry's fights with Newman are not intellectually stimulating, but some days you just need the comic relief.

I was sick of the drama surrounding me and instead wanted a dose of nonsense to make it bearable for me to face customers or consumers that filled my real world this summer. Even now there are times when I need the crew from "Dawson's Creek" to remind me about the value of maintaining old friendships and wish that Screech would trip over Martin's Way to remind us not to take all this too seriously.

The Chronicles of Zinn

A series of journals of one Hamilton student's semester in New York City

by Zachary Zinn '05
A&E COLUMNIST

EDITOR'S NOTE: *In Spring 2003, Zachary Zinn was required to submit journal entries about his experience on the Hamilton New York City Program for a class. These journals were posted on the college website at http://onthehill.hamilton.edu/news/exp/nyc/zinn.html, but these are the unedited versions that didn't make the cut.*

Week Three: Doogie Howser Lives!

Ever wonder what happened to that Doogie Howser kid? No need to lose sleep over it anymore, because I am happy to report he is back with a vengeance off-Broadway in "Assassins," which I attended a preview showing of this weekend. My original intention was only to have lunch in Times Square, but I am required by nature to see anything with the word "Ninja," "Assassins" or "Bludgeon" in the title, in that order of preference.

As it were, Assassins was the first Broadway experience of my life. I went in expecting a big chorus line of ninja assassinations, but instead was presented with a small, intimate stage and a crooning Doogie Howser, a curious trade off. Just as the movie *Babe* had no babes in it, this production was not about the whisper-quiet, government sponsored stealth killing machines that I had anticipated. The premise, it seemed, was to take us into the thought process of famous and not-so-famous presidential assassins throughout time, from John Wilkes Booth up to Lee Harvey Oswald, played by Doogie Howser (whom I am told prefers to go by Neal Patrick Harris, for some reason).

PHOTO COMPILED BY WHIT ROTHE '05

Though *Assassins* didn't actually feature any Ninja action, Doogie Howser still enjoys ninja warfare during his downtime. Doctor by day, stealthy assassin by night.

All in all, I certainly enjoyed the performance, which had an interesting carnival theme going throughout (i.e. "Shoot the Prez, Win a Prize!) and didn't take itself too seriously for a play about killing presidents, offering some really great comic relief. The songs were catchy, the set was clever (although it looked like the designer robbed Coney Island to create it), the lighting was luminescent, and the acting was dandy top-to-bottom.

I'm not sure what the message of the whole thing was, other than that assassins are people too and just need a little love. Although the coolness of the play wasn't exactly in proportion to the title, it was definitely an altogether not unpleasant experience and I would recommend it to anybody who likes this sort of thing. All I know is that if there is a play called "The Bludgeoning: A Tale of Ninjas and Assassins," I will be first in line, and it better live up to the name.

The Samuel Kirkland Film Society Presents

The Passion of the Christ

(2004. R, 127 Mins.)
Cast: James Caviezel, Monica Bellucci, Maia Morgenstern

Synopsis: Written, directed and produced by the outspokenly Catholic outbacker-turned Hollywood kinda-televangelist Mel Gibson, The Passion graphically and viscerally depicts the final hours and ultimate crucifixion of our collective homeboy, J.C. (Caviezel). The movie is solely in Latin, Aramaic and Hebrew, so those who are adverse to the subtitles need not attend. Beautifully executed cinematography (Caleb Deschanel) and stunning performances by all involved, most noticeably the dazzlingly blue-eyed Caviezel. Surprisingly un-preachy and certainly not for the squeamish. Cheers.

Playing: In the KJ Auditorium, Friday—7:00 pm, 10:00 pm; Saturday—9:30 pm, Midnight; Sunday—7:00 pm, 10:00 pm.

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JUDE LAW GWYNETH PALTROW
●12:15●2:35▲4:55-7:15-9:35 DTS PG

MR. 3000 BERNIE MAC — STADIUM SEATING
●12:40●2:55▲5:10-7:25-9:40 DTS PG-13

WIMBELDON KIRSTEN DUNST
●1:05●3:10▲5:15-7:20-9:25 DTS PG-13

VANITY FAIR ●2:15▲5:00-7:45 PG-13

NATIONAL LAMPOON'S GOLD DIGGERS
●1:35●3:35▲5:35-7:35-9:45 PG-13

RESIDENT EVIL: APOCALYPSE DTS
●1:00●3:05▲5:20-7:30-9:30 #1 MOVIE! R

CELLULAR ●12:55●3:00▲5:05-7:10-9:15 PG-13

BABY GENIUSES 2 ●12:25 PG

HERO ●12:45●2:50▲4:50-7:05-9:20 PG-13

WITHOUT A PADDLE
●12:30●2:45▲4:50-7:00-9:05 PG-13

W/COLLEGE ID $5 ▲TWILITES NITELY $4.25
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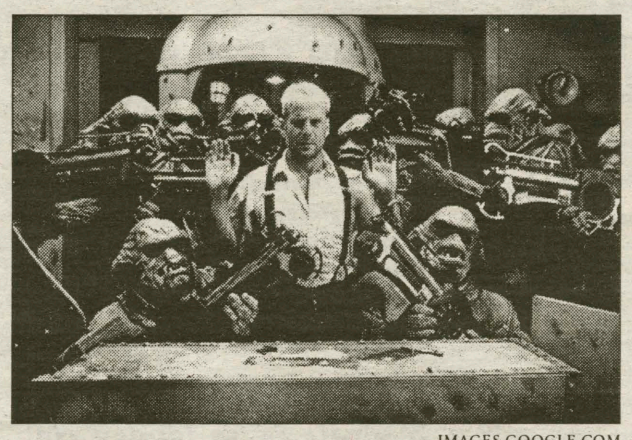
Badass Movie Reviews: *The Fifth Element*

by Tim Mudie '05
A&E EDITOR

It is a well-known fact that the Universe is made up of five elements: air, fire, water, earth and badass. And that is exactly what director Luc Besson gives us with *The Fifth Element*. The plot of this movie is simple... sort of. Bruce Willis is a cab driver in the future. What year in the future? Well, they don't say, e are flying cars and New York City is grossly overcrowded. So, my guess is that it's supposed to be about 2015. That's what I'm hoping at least, because having a flying car would be the coolest thing ever. Oh man, how sweet would flying cars be? Supersweet, that's how sweet. Word.

But back to the movie. So Bruce Willis is a flying-cab driver who is suddenly thrown into a vast battle between good and evil. And it's all because of Mila Jovavich, Gary Oldman and the guy who plays Frodo in *Lord of the Rings*. See, these aliens that look like giant metal ducks came to Earth long ago and promised that when this big ball of pure evil came to try and destroy Earth, they would come back with something to stop it. Unfortunately, when they were coming back their spaceship was shot down and all died in the crash, except for Mila Jovavich whose natural hotness protected her. And Frodo is this priest of some religion that (worships?) the giant metal ducks. So he, Bruce Willis, Mila Jovavich and Chris Tucker, playing a flamboyantly gay DJ (a great part, though he'll always be Smoky to me) have to fly to this other planet to try to find the eponymous fifth element and stop the giant ball of evil, which Gary Oldman is helping. Sound weird? You bet it is. But it is also oh-so-badass.


IMAGES.GOOGLE.COM

Interestingly enough, this isn't a scene from *The Fifth Element*, but the reaction of a focus group for *Disney's The Kid.*

Often, you can tell a badass movie just by the cast and this movie is no exception. Chris Tucker is, of course, badass and so is Gary Oldman. He's weird, he's creepy and even though he's trying to destroy the Universe, he seems like a pretty decent guy. I mean, I wouldn't want to hang out and have a beer with him but he wouldn't be the worst boss ever. Hell, I've had worse bosses than this character even though none of them have tried to destroy the Universe. Well, there was that one restaurant manager with that doomsday... never mind.

The point is, Gary Oldman is badass. In fact, do you want to know how badass he is? The big ball of pure evil, called Mr. Black I think, calls him (it's never explained how a big ball of pure evil manages to use a phone) and what does Oldman's secretary do? She puts it on hold. Can you imagine that? You're a giant ball of pure evil, floating towards Earth, ready to destroy the entire thing and suddenly you're listening to cheesy rendition of "The Four Seasons?" That probably didn't help humanity's case to not be destroyed very much.

Then there are the normal badass aspects of this sort of movie. You've got a whole slew of explosions, from spaceships to flying cars, to just random exploding stuff that seems to be lying around all over the future. And the fight scenes. Hot damn! There's one incredible scene where Mila Jovavich beats the ever-loving crap out of a bunch of really jacked aliens to the tune of this futuristic techno-opera song. Words cannot describe the badassity. That fight scene alone is pretty much worth the couple bucks to rent the movie.

I do have one big complaint about the movie though: the names. For some reason people assume that in the future everyone will have really wacky names and this movie takes that idea and runs with it. Bruce Willis is Corbin Dallas. Not bad. Actually, that's a pretty badass name and I'll let it slide. But then you get Mila Jovavich (Leeloo) and Gary Oldman (Zorg). Why do movies do this? Seriously, people have been naming their kids John and Mary and names like that forever. Even when you look at ethnic names there's nothing like "Zorg" in there. Do writers seriously think that all of a sudden parents are going to be like "You know, Zorg is a lovely name, we should give it to our first born. Then he'll definitely grow up to be normal and not want to destroy the Universe." Sweet one, parents.

So, in conclusion, *The Fifth Element* is badass, flying cars are going to be awesome and no one should ever, under any circumstances name their child Zorg. This has been **Badass Movie Reviews**. Next Week: *A Cinderella Story.*

Faculty concert impresses and entices students

by Dana Canelli '08
A&E WRITER

Last Friday evening Wellin Hall overflowed with gorgeous music that was played and conducted by faculty from the Hamilton College Department of Music. The music was performed by a variety of soloists and groups that included everything from a piano duo to an octet. Hamilton students were given the opportunity to immerse themselves in startling pieces such as "Der Hirt auf dem Felsen" by Franz Schubert, "Capriccio" by Lukas Foss, and "Variations on a Swedish Folktune" by Ingolf Dahl.

What was especially exciting about this Fall Faculty Concert was that many students involved in the music department were able to watch their teachers perform live music. "I think these concerts are a wonderful opportunity for students to hear their teachers perform," said vocal instructor Lauralyn Kolb. The students were inspired by the professional breath-taking performances that they witnessed that evening, and were given a deeper understanding of their teachers' talents and musical backgrounds. "I was impressed that Hamilton had such a quality music department staff," remarked Albert Trithart '08.

This concert was also important because it gave the students who aren't taking lessons or performing in music ensembles the chance to learn more about the music programs at Hamilton. Jon Zellner '08 remarked, "It was smart of the college to have this event at the beginning of the school year, because it allowed the students to be immersed in the arts, and showed them what the performing arts department is like."

In addition, the concert was a great event because it reached out to students with varied musical tastes as it featured instruments ranging from the flute to the soprano saxophone.

Alana Pudalov '08 remarked, "I went to the concert with my friends and I really enjoyed it. Even though I am not involved in the music department, watching the concert enticed me to take a music class in the future." The music, which flowed freely at the concert, moved Hamilton students in numerous ways and enlightened them to the beauty of this art form.

Omaha rockers are *Wild Like Children*

from CD Review, page 16.

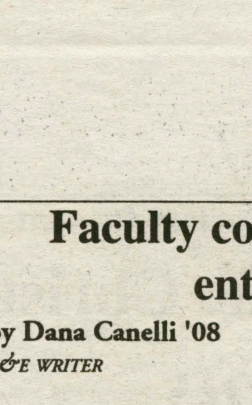
don't capture the excitement of the band's live show.

So to correct these slip-ups for their debut LP, Tilly and the Wall have enlisted the aid of some fellow Omaha, NE recording artists. The album was recorded by Conor Oberst (*Bright Eyes, Desaparecidos*) and Stephen Pederson (*Criteria, White Octaves, ex-Cursive*). Blake Sennett (*Rilo Kiley, the Elected*) provides some co-writing, Cursive's Gretta Cohn adds some cello, AJ Mogis (*Lullaby for the Working Class*) plays some bass and does the mixing, and *Bright Eyes* session drummer Mike Sweeney adds some extra beats. This little bit of help goes a long way; the songs on "Wild Like Children" sound a lot fuller, and more complete. The Oberst/Pederson production duo has really tightened up the sound of the band in the studio, eradicating all of the flaws of Tilly's early demos.

The songs on "Wild Like Children" are catchy as hell, and easy for a newcomer to independent music to get into. The albums highlights include "Fell Down the Stairs," "The Ice Storm, Big Gust, and You" and "Reckless," three upbeat tracks of life, love and fondness. The album also includes some slower, more mellow songs ("Bessa," "Let it Rain," and "I Always Knew") to balance out a bit of the overwhelming cheeriness. "Nights of the Living Dead" is lyrically ridiculous, depicting the belligerent lives of dance-crazy zombies. What album could possibly be complete without an ode to the fun-loving undead?

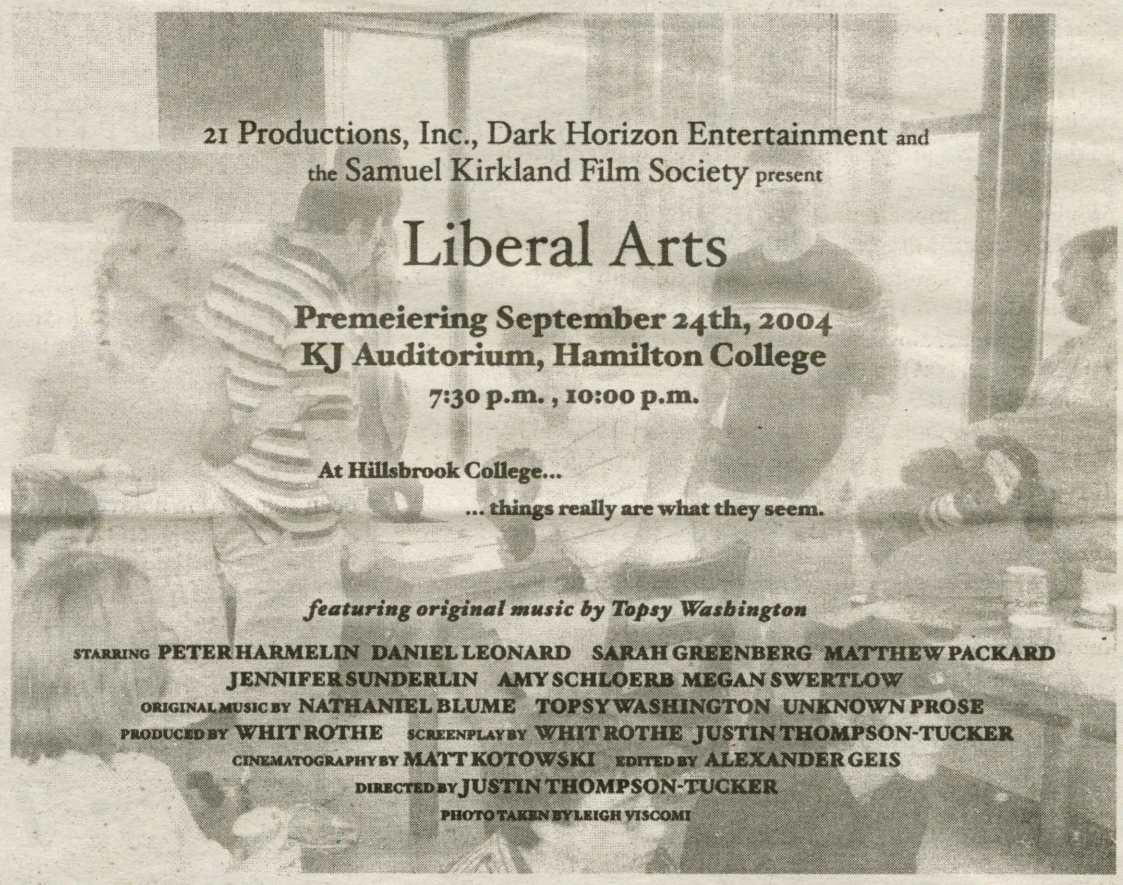
And so Omaha has *Tilly and the Wall*, a new band with a new sound on a new label. If you think acoustic indie pop + keyboards + nostalgia + tap-dancing is your scene, or if you just have a craving for something sweet, be sure to check out *Tilly and the Wall.*

Replayability ::	9.0
Innovation ::	8.7
Lyrical Content ::	7.8
Production ::	8.5
Accessibility ::	9.3



Lionel Richie sez, "You must write for A & E ALLL NIGHT LOOOONG!"

Email tmudie or wrothe@hamilton.edu or get ready to face the consequences.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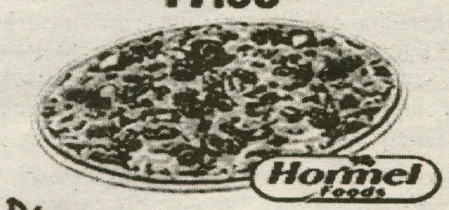

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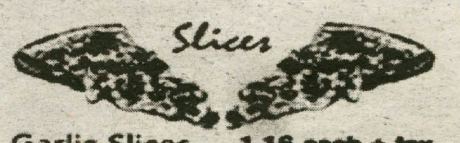

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Science & Technology

Geeks of the Week: Laura Dick '06 and Megan Malone '06

by Jonathan Rees '06
SCIENCE EDITOR

Names: Megan Malone and Laura Dick
Major(s): Megan- Biology, Laura- Neuroscience and Dance
Favorite item in a candy shop: Eye candy.
Favorite chemical in a candy bar: Nougat- everyone LOVES nougat.
Of all of the compounds, which would you say is the most hot right now?: Hydrogen because you can't beat #1
Which gas is more noble, helium or argon (or is the most noble)?: Argon because helium's ego is too inflated
Which is better, an erlenmyer flask full of NaOH or a hip flask full of Alcohol(C2H5)?: Obviously, alcohol. That question is way to basic.
Have you guys ever experimented with acid?: Only on Wednesdays, we swear!
Have you lovely ladies ever...you know... experimented?: What do you think lab benches are for?
Laura, who wears the lab goggles in your relationship?: Megan, but I'm in charge of abusing all substances.
Are you equipped with protection?: We're all about the latex, gloves that is.
If you could take one professor home to your parents, who would it be?: Definitely professor Waratuke, his nerd glasses really heat things up during labs. But my parents would love his shy and quiet smile.
Do you ever listen to Barry White while studying?: Depends on who we're studying with.
Does organic catalyze orgasms?: Depends on how hard and long you study for, and how far you go.
How do you feel about backside attacks?: That depends on the size and strength of your ummm...nucleophile.
Which type of monkey would you most like to be, and why?: A proboscis monkey because like proboscis monkeys, I see large noses as a sign of sexual attractiveness.
Have you ever gotten sperm on your lense?: Unfortunately yes, I can't deny that.
What is the biggest animal the two of you could take in a fight?: A lab rat!
Do you consider the nucleus to be the head of the cell?: Yes.
Does the size of the head matter?: Hey baby, that's what microscopes are for.

Retraction

by Katrina Lexa '05
SCIENCE EDITOR

Dear Readers,
The observant among you may have noticed a rather silly error in last week's Geek of the Week questions. Yes, Kat the Chem major admits to having typed "favorite mammalian phylum" without bothering to listen to the little voices in her head telling her that you shouldn't fill space like that. Mammals are considered to be a class. It's Rees's fault for being an EMT. He wasn't there to stop me. My apologies to the biologists among you, and to everyone else - I hope you learn something from my deviant ways.

PHOTO COURTESY OF LAURA DICK '06
Hey boys, don't let these two ladies go...they even look hot wearing taped-up goggles and organic molecules!

EcoBot II: Truly Independent Robots

by Daniel Seeger '06
SCIENCE WRITER

As I sat in my room rolling my physics notes up into a cylindrical killing machine, I focused on the six flies that were moving into attack formation above my desk. I cursed my roommate for leaving crushed up pretzels around his desk and then let out a series of thrashes and whips that only ended up breaking my ceramic quarter-holder. In the heat of the moment, I wished that something could catch the airborne annoyances and transform them into some kind of useful product.

If by "something" I meant the EcoBot II and by "useful product" I meant energy, then scientists at the University of the West of England in Bristol may have been reading my mind. The EcoBot II is the newest prototype in a line of machines known as "forget and release" robots that are characterized by their ability to generate their own source of energy. Recently, this type of "energetic autonomy" has been achieved in a novel way.

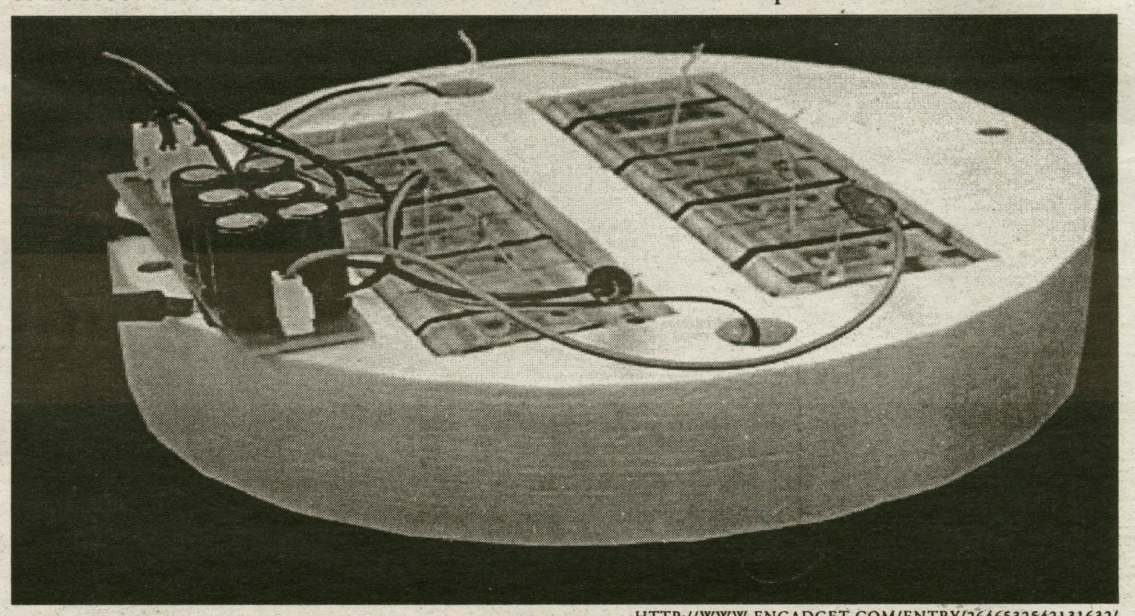
The EcoBot II is able to generate its own energy by one of its eight anaerobic microbial fuel cells that surround the perimeter of the robot. Each fuel cell has its own bacterial culture obtained from activated sewage sludge. This strain of bacteria is able to sustain its population while maintaining the optimal growing conditions, which is important for the perpetual presence of the bacteria.

The interesting feature of the EcoBot II is the energy source for the bacteria. The robot is able to attract insects from its environment and "feed" the prey to the microbial fuel cells. Once in the fuel cells, enzymes from the bacteria digest the sugar rich chitin exoskeleton of the insects and use the sugars for metabolism. Electrons are naturally released as a product of metabolism, and in this particular system these electrons reduce sulphates to sulphides. The sulphides are drawn to an anode where they are re-oxidized to a sulphate by water. In this redox reaction, the released electrons are used to create voltage between the anode and cathode. This voltage can drive current, which is used for electrical energy. In this process, the robot converts the biochemical energy of the insects into an accessible source of electrical energy that can be used for mechanical motion.

It is hoped that this advancement in the world of autonomous robots will allow for robots to be sent into sensitive areas that are unsafe for humans. The robots will be able to detect a desired variable, such as temperature and toxic gas concentrations, and transmit the data back to human inquisitors. Therefore, the robot may prove useful for both industry and the military to monitor hostile or uninviting areas.

But before campus safety is able to deploy these robots into Bundy parties, a few issues need to be improved. Researchers are testing different methods of catching the flies ranging from the use of human excrements to a vacuum pump. Also, different substrates are being examined in an effort to maximize the amount of energy obtained from the electron gradient.

EcoBot II is an important step in the quest for truly independent robots. Its real life applications have caused relative excitement and enthusiasm in the science world. As for my dorm room bug problem, perhaps instead of wishing for some sort of bug-catching machine, I should have aspired for a robot that can build me things. That is, of course, if by robot, I mean the to-be-released EcoBot III, and by things I mean a new ceramic quarter-holder.



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In all it's glory and embodying the future of robotic science : an EcoBot

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Clinton, NY: It's getting Hot in Hurrr....

I want the news, not the weather

by Jonathan Rees '06
SCIENCE EDITOR

I hope everyone is enjoying the weather on the Hill right now, because knowing that extreme conditions always prevail in Central New York, there is a distinct possibility that a blizzard will strike tomorrow. And if you're a first year, prescribe to Zoloft, Paxil, or Prozac as soon as possible if seasonable depression runs in your family, or else you might be one unhappy student in a few weeks. In the wintertime it gets colder than a harsh stare from your ex-girlfriend, so you may not even stop to think that the global temperature is on the rise. Like it or not, this rise is the fault of man and it's unlikely that such a rise will terminate. Indeed, we will experience dire consequences if things do not change.

This phenomenon is known as global warming and is due to the increase of carbon dioxide (CO_2) in the earth's atmosphere. I'd like to address those in the community who might dismiss global warming as mumbo-jumbo. Scientist Nicholas Bates, a principal investigator for the Bermuda Atlantic-Time series Study, may have put it best when he remarked of global warming, "It's not a belief system; it's an observable scientific fact." This is real and the outlook is grim.

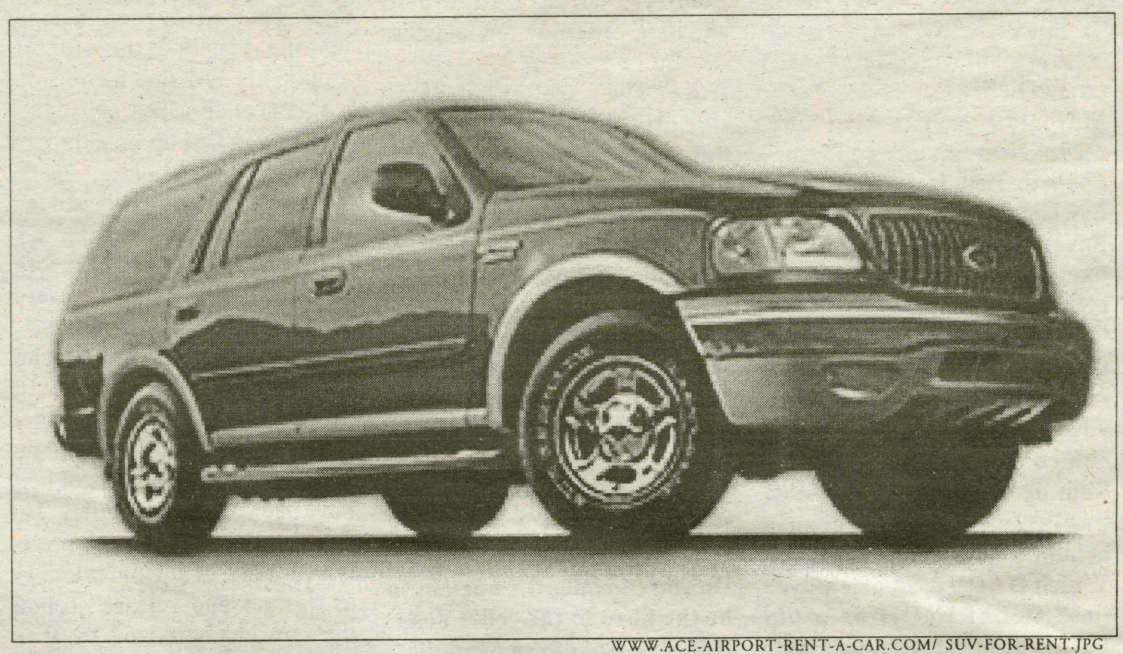
I did not write this article to inform you of the catastrophes certain species, regions, and societies have been experiencing or even to inform you of the peril earth indefinitely faces by the year 2100. I write to inform you that you are capable of making a significant difference simply by changing a few simple things about your lifestyle.

Number one: replace that incandescent light bulb by your bed with a compact fluorescent light bulb. This can reduce your annual CO_2 output by a few hundred pounds! How? Because the majority of power is derived from burning fossil fuels, which is the most significant source of man generated CO_2 in the atmosphere, and fluorescent bulbs use less power.

Number two: your water heater's thermostat is too high! Most are set too high ranking at about 140 degrees Fahrenheit. If you turn yours down to 120 degrees, then you will have reduced CO_2 emissions by about 1200 pounds.

Is your SUV packed with utility, or is it just costing you gas money? Driving a fuel efficient car, which gets 32 miles per gallon, for 15,000 miles a year, will generate 4,000 pounds less CO_2 per year than a car that gets regular gas mileage (22 miles per gallon).

If you don't feel motivated to do these things- allow me to drop one last bit of knowledge. You might be thinking to yourself, 'snowfall will be reduced as temperatures rise, which is a positive thing for Central New York, so I don't need to change anything,' but you are thinking incorrectly. As temperatures rise, more water melts and goes into the oceans and into the lakes which provide us with their blessed "lake effect". This means that more water is available for evaporation which is accompanied by condensation, of course. Additionally, ocean currents are shifting due to global warming and this may cause more extreme weather conditions. If anything, we'll be getting more snow on the hill than ever.



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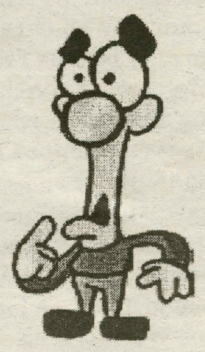

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Is baseball changing its emphasis on players?

by Michael Proia '05
SENIOR EDITOR

The 2004 MLB season is almost over, but general managers around the league are already working towards creating a 40-man roster for next spring. Some teams, long out of playoff contention, have called up minor leaguers to see who is ready to play at the major league level. The playoff teams are evaluating every member of their 40-man rosters, trying to figure out the optimal collection of 25 for the playoff roster. Every general manager has something different on his plate; a different problem, a different possible solution. No one can be sure what will happen, who will sign with whom, and for how much. But you can be sure of one thing: Oakland GM Billy Beane is looking for a bargain. Last year, Beane gained the attention of the sports world as the focus of the book *Moneyball.*

Let's debunk a few myths about *Moneyball* before I get to my point. 1. Billy Beane did not write Moneyball (Joe Morgan says he did almost every game he broadcasts on ESPN). Michael Lewis wrote the book, after spending months doing the research. Let's give him his credit. 2. *Moneyball* is not a term for a player or for team that walks a lot, or a team that doesn't steal and hits a lot of home runs. It refers to the way teams compete in an uneven financial playing field.

Michael Lewis set out to examine the inequalities in the finances of baseball teams, and how it would be possible to compete in an unbalanced market. What he found is the Oakland A's GM Billy Beane had found a way to make the most of his money by prioritizing a single offensive statistic that most teams would ignore: on base percentage (OBP). While other teams loaded up on players with high averages or home runs or runs batted in, Beane focused on the guys who got on base often, and who have what most GM's consider "defects". Beane found players for bargain prices because they were either too old, too slow, couldn't play defense, or hit for a low average. He wasn't allowed to spend anywhere near $190 million like the Yankees (or even $80m for that matter).

None of this is new information, and all of this can be found in *Moneyball*, by Michael Lewis. This is not a book review, but rather a winter preview. Since *Moneyball* hit books stores it has been a best seller, and the other GM's around the league have noticed. They have all picked up on the concept of prioritizing players based on OBP and OPS (On Base Plus Slugging). So when the bargains to be hit the free agent market this summer, players in the mold of Scott Hatteburg, Mark Bellhorn, Bill Mueller and Mark McLemore. This off-season, look for Eric Young (.392 OBP), David Dellucci (.356 OBP), and Joe Randa (.351 OBP) to cash in as "moneyball" players. All these plays have what most GM's would call "defects." Randa hasn't hit for much power this year (7 homeruns); Young will turn 39 in the off-season; Dellucci has a .266 career average.

These are players the A's would have loved to sign the last few years for short money, then let them leave as free agents after a good season and receive compensatory picks. But Moneyball has changed everything. The rest of the GM's will be on the lookout for the players. Agents will insist that a high OBP should mean more money than it used to. So the A's (and those who have learned well from Beane including Paul DePodesta in LA and Theo Epstein in Boston) will have to find a new number that measures a player's value, but a number that doesn't bring big free agent dollars with it.

Introducing UZR! The Ultimate Zone Rating serves as a new statistic that measures a player's defensive ability not based on errors or even something as advanced as range factor. The UZR takes into account the speed and trajectory of every ball put in play in every game. They want to know what the probability is of every ball put in play becoming an out. So, it depends on the fielder and the pitcher, and some new calculations may even take into account defensive positioning based on both player and coaching decisions. Want to know more about how it works? You can find it all at www.baseballthinkfactory.org.

The point is this, every team uses slightly different calculations to get the final numbers, but most calculations come out the same for any individual player. So this off-season, expect the A's and other teams looking for a bargain to go after players like Pokey Reese, Craig Counsel and Brian Jordan.

Remember, this does not mean the A's "finally realized" that postseason success depends more on defense than OBP. It simply means that given the priority of keeping the payroll low, Oakland and other teams will look for a new way to save money and still build a winning team. They know they may lose some offense, so they will look to save more runs through defense, thus keeping their win total high.

Prepare for a new era of baseball free agency to begin this winter, with short-term low priced contracts becoming the norm, and an emphasis on OBP taking over with most teams. Then there will be 3 or 4 teams one step ahead of the curve. If you see playoff teams signing guys like Reese and Tsuyoshi Shinjo, you'll know which teams are moving in the new direction.

Women's tennis starts strong

by Jonathan Zellner '08
SPORTS WRITER

An infusion of new faces has the Varsity Women's Tennis team looking forward to a very successful season. Having lost many key players to graduation over the past two years, the Continentals are excited about the latest additions to their team, and are confident that they will compensate for those losses.

"The new players, Sarah Coleman and the Powers twins, have made an immediate impact on the team this year," says coach Jamie King. "The team now has the depth necessary to be competitive with any of its opponents. The singles lineup has been very consistent thus far. With aggressive play by the doubles teams, the tennis team is poised to have a successful season."

The team is 2-0 after their first two matches. On Wednesday, they soundly defeated Union, 9-0, and beat NESCAC rival Wesleyan 6-3 last Saturday. The newcomers had excellent performances in both contests. Coleman '08 had no trouble winning her first two matches - both at number one singles. Kara Powers '08 and Marni Powers '08 were victorious in each of their first two matches at number three and number six singles respectively. The two also form an imposing duo at second doubles. Allie Pohl '07 and Brittany Horn '07 are undefeated at 4th and 5th singles respectively. Kate Borne '06 and Lindsay Walsh '07 are undefeated at 3rd doubles, thanks to an aggressive attacking net game.

With the level of play as high as it has been the first two contests, the team looks to regain the form it had in 2002 after a sub par season in 2003. In 2002, the team finished 10-1 and had one of the best seasons in team history.

Despite the team's transition season in 2003, Donovan believes that it was good preparation for this year. "We were young last year, but rebuilding helped us improve our skills." Donovan also credits Coach King, in his fifth season with Hamilton, for keeping the team focused. "He's a great coach; very levelheaded. He understands the game really well, and he pushes us to work hard."

Some of the Continentals' most important matches this season are against rivals St. Lawrence (at St. Lawrence on October 1st) and William Smith (home on October 5th). Saturday's contest at SUNY Cortland will be, according to Coach King, "a good test for the young team." Wednesday's sweep over Union, though, was an important victory. Looking down the road, the team has high expectations to do well at both the ITA Regional Championships (September 24-26) and the New York State Championships (October 15-17),and anticipates a run at the league title at the Liberty League Championships (October 9-10).

There is plenty for the women's tennis team to be optimistic about this year. With the newcomers already establishing themselves in previous contests, it looks like the beginning of a great season. Donovan credits the team's dedication and camaraderie as being a difference-maker thus far. "The team chemistry is great, and there is a good balance of hard work and fun," she says. "Nobody's concerned with individual success, and everyone is supportive of each other." That may be the attitude the team needs to win a conference championship.

Like Sports? Then write for the Sports section. E-mail mosborne or adecastr if interested

The Sports Section has been publishing articles refering to the "Liberty League." This summer the UCAA changed its name to the Liberty League, so hence forth it will be called that. We appologize for any misunderstandings.

PHOTO BY MEGAN RADCLIFF '08

Field hockey loses 1st two

*from **Field hockey**, page 22*

too little, too late. Just like Utica College, SUNY Oswego is not part of the Liberty League, therefore, this loss will not necessary affect Hamilton's ability to earn a bid into post-season play.

The Continentals' final game on their three-game road trip is tomorrow against fourth-ranked, SUNY Cortland. After the three tough away games, the squad will enjoy its season-opener on September 21. Hamilton will face Hartwick on the turf at 7 PM in another non-conference match-up. The Hartwick game will be the squad's last opportunity to hone its skills before facing two of the league's best teams, The University of Rochester and William and Mary College. Hamilton's first two Liberty League games may, perhaps, be the team's toughest.

The Continentals' offensive is improving as the season continues. With a variety of talented offensive players, both young and old, expect Hamilton to come away with some solid wins. The team's offensive, teamed up with the solid defense provided by goaltenders, Noble '05 and Erin Weinstock '07. Katie Bliss '07 and Ann Hapanowicz '05 will also contribute their experience on defense. This small and close-knit team has all the resources to successful earn a spot in post-season play.

Women's soccer scores couple of wins

by Andrew Dassori '07
SPORTS WRITER

This past weekend Hamilton's women's soccer team started off strongly with a dominant 5-0 win over SUNY IT. Every player on the team got the opportunity to play in this landslide victory, adding to the excitement of an already promising young team.

Overall the Continetals were unmatched offensively, outshooting the competition by a tally of 32-2. Goals were spread across the board, as Eilleen Fisher '07 led the team with two, followed by Maura Dropkin-Frank '05, Hillary Gamble '07, and Taylor Brady '08 who each scored one. The defense was incredibly solid throughout the game, and both goalkeepers got their first collegiate minutes in the net.

According to coach Gilligan, "Neither goalie was really tested," in Hamilton's dominance over their opponents.

"In the second half we came out and were more aggressive to the ball," said coach Gilligan of the team's outstanding performance. "It was good to get the first game nerves out and I was happy to see everyone get to play."

In their second game of the season, however, the team's performance was not quite so dominant. According to coach Gilligan, "the team was not ready to play." Though the Continentals did come out on top in their 1-0 win over the Rochester Institute of Technology, the players "struggled setting the tone."

With fellow goalkeeper Caitlin McGilley '08 injured, freshman Katie Plumber '08 stepped up and played the entire game, making "two big saves that kept [the team] in it," and earning the shutout. The shot tally was once again on Hamilton's side, 20-7, but the Continentals managed only one goal, coming from Brady. This goal was the first of her career.

Unfortunately, coach Gilligan feels that there should have been a few more goals where that came from. "Leadership is something we are really searching for. We are not a very good traveling team midweek, and the intensity level definitely needed to improve." She continues, "the team needs players who are going to step up and take responsibility." Still, with two straight shutouts, the team looks strong as they head into their game against Hartwick College on September 21st.

"We are very young and we are trying to find a balance," explains coach Gilligan. We can only hope that these young women find that balance and lead the team to the upper echelon of the Liberty League as they did last year.

Field hockey off to tough start

by Matt Bradley '07
SPORTS WRITER

PHOTO BY MEGAN RADCLIFF '08

Freshman Jess Goldberg (19) and her fellow classmates will be a key to the team's success this fall. The team, so far, has lost its first two games.

The Hamilton College women's field hockey team has had a tough beginning to its 2004 season. The Continentals dropped their first two games thus far, recording 0-4 and 2-4 losses against Utica College and SUNY Oswego, respectively. The squad starts the season with three away games, a difficult task for any team.

In the team's opening match against the undefeated and well-prepared Utica College team, the Continentals had to battle rainy weather as well as Utica's home-field advantage. While the squad dropped the game 0-4, the team still showed signs of a budding offense. Nine different Hamilton athletes had shots on goal against Utica, combining for a total of twelve attempted goals. While the Continentals could not put one past the Utica defense, Hamilton's strength will prove to be the combination of talent from many different players, rather than just relying on one or two key athletes. Players from every class had shots on goal, including four of the squad's freshmen. The team will need consistent support from its younger players to be successful.

Senior goalie, Polly Noble '05, played the entire game against Utica, recording fifteen total saves. Noble only allowed two goals per half, a very respectable number considering that Utica fired twenty-eight total shots throughout the match. While the team's opener proved to be a tough loss, because it was a non-conference game, the result has less of an effect on the Continentals' playoff hopes.

Hamilton's offense proved more effective in its second game of the season. The Continentals faced off against SUNY Oswego in a well-fought battle. JoJo McCann '05, Katelyn McGee '06, Natalie Schwerin '08 were the squad's offensive leaders. While Hamilton was outscored 2-4 by the Lakers, the Continentals held the advantage in shots-on-goal, edging SUNY Oswego 20-11.

Schwerin scored the lone first-half goal on an assist by fellow freshman Amy Barrows with 6:17 remaining. McGee ended the game on a high note, firing Hamilton's second goal with only 58 seconds remaining in the game. Unfortunately, however, it was

see Field Hockey, page 21

Women's volleyball off to a good start

by Jack Prior '08
SPORTS WRITER

This past weekend there were release blocks, spikes, pumps, bumps, and penetration. Last weekend, Hamilton College's Girl's Varsity Volleyball Team took their kneepads and game faces to Elmira College. After a dismal record in the past years, the girls hoped to turn a new page in the Hamilton College history books. Heading this turnaround is newly appointed coach Alexis Dankulic-Manhertz, who traded in the oranges of Syracuse to come lead the Continentals. However, coach Dankulic keeps a stable attitude as she states, "We will take one thing at a time." The first obstacle that approached the volleyball team's path was Elmira.

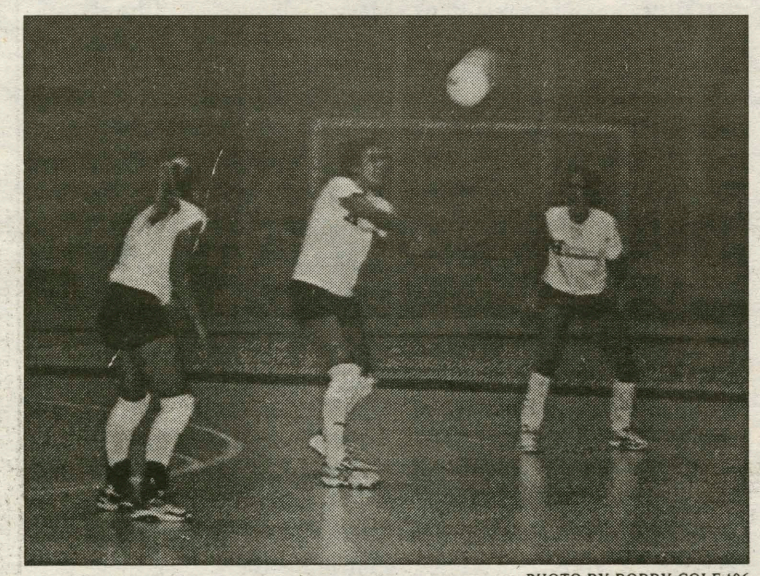

PHOTO BY BOBBY COLE '06

The volleyball team will rely on leadership and overall skill to turn around the program this season.

On Friday night, the ladies could not handle the onrush and power of the Elmira squad as they were swept in three straight games (14-30, 20-30, 18-30). However, as senior Adrienne Isaac '05 described, "The Elmira game was the first time we had a starting six play together. We got the nerves out and let that match go. We weren't upset by the loss because it showed us the aspects of the game on which we needed to focus." Isaac was murder for other teams last year as she led Hamilton with over 163 kills along with 30 aces. Furthermore, her veteran leadership was necessary in order to help rebound from such a loss. However, the start of Saturday morning initially brought the same results.

The girls awoke the following day to the sight of the Alfred team. Sadly, the streak of losses continued as the girls let the first game slip away 20-30. However, the team confidently rebounded and proceeded to bombard their opponents on way to a trio of victories (30-26, 30-17, 30-21). With the help of newly trained setter Rose Deng '07, defensive juggernaut, and the always-thinking Jen Henkle '05, the girls had managed to split the first two tournament games. Consequently, the squad entered the third and final game hoping to return to Clinton with a winning record and high spirits.

Thus, later that day, Hamilton squared off against Hartwick in what would be their closest game of the tournament. Keeping with the previous games trends the girls once again lost the first game of the match. Sophomore Allie Massaro vocalized this issue when she stated that, "With rally scoring it is hard to come back from an early deficit". Consequently, it appeared as if the match was all but over as Hartwick notched another victorious game (27-30). However, the girls' resiliency was displayed as they scratched and clawed and won the following game 30-27. Yet, in the end, the girls would lose an unbelievably close battle (30-32), and watched their winning percentage drop as the tournament completed. Hamilton's 1-2 record was good enough for the team to place ahead of Utica and tie with Alfred; Elmira ended up winning their own tournament.

However, there were many bright spots this past weekend for Hamilton. Massaro, who made a big splash in her freshman season with 133 kills and astounding 289 digs, showed no rust in her debut as a sophomore. In fact, the opposing coaches selected Massaro as Hamilton's representative for the all-tournament team. In addition, the players made a major step to becoming even more comfortable with each other on the court. Massaro would echo this positive outlook: "We've always wanted to win but this year we have both the attitude, talent and coaching to do so."

Therefore, the varisty girl's volleyball team now looks toward this weekend's NESCAC Quad in which they will fend off the teams from Maine such as Bates, Colby, and Bowdoin. Thus, even after a week of painstaking practices, the girls look to remain both mentally and physically tough as they battle the always-difficult conference opponents. Isaac put it best when she said, "It sounds cheesy, but now nothing seems impossible."

Men's soccer off to an up and down start

Despite a disappointing loss to RIT, Conts showing encouraging signs

by Mike Hayes '06
SPORTS WRITER

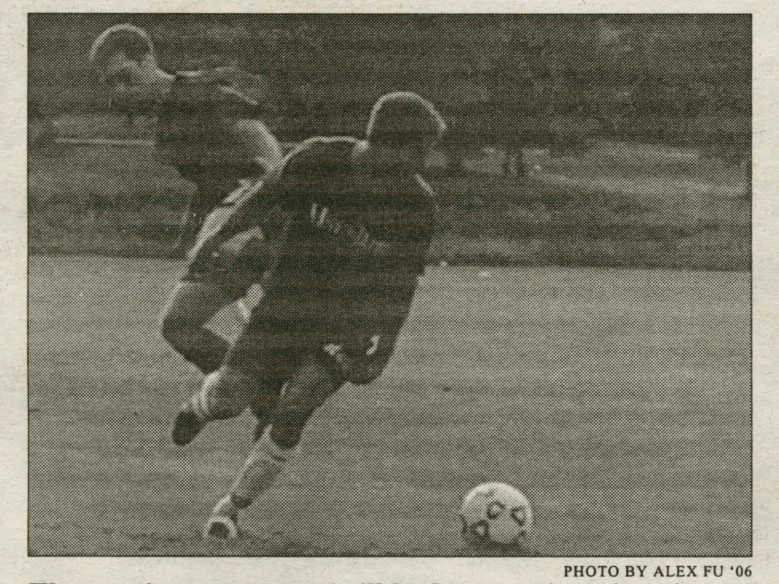

PHOTO BY ALEX FU '06

The men's soccer team will look to continue its winning touch this Saturday at SUNY Oswego.

Junior goaltender Anthony Tripicchio '06 knew coming into the year that he had to play well early on. In the home opener against SUNY Institute of Technology, he did just that. Tripicchio made five saves in a shutout effort as the Continentals defeated SUNY IT 3-0. The Continental men's soccer squad went on a tear during the first half, scoring all three goals in an eight minute and forty-three second span, leaving SUNY IT gasping for air. Greg Rogan '07, expected to contribute heavily offensively this year, lived up to his billing chipping in a goal, breaking a scoreless tie at the twenty-sixth minute of play. Finishing off SUNY IT were backbreaking goals by Ian Hildebrand '07 and Cy Philbrick '05. Hamilton College held an 18-9 shot advantage throughout the game and controlled the overall tempo of the game throughout. Senior Captain Robbie Wang '05 commented on the team's play, saying, "While it was a sloppy win, we shut them out and ended up with a win for our home-opener, so I think all of us were happy about the end result. However, we know that we are going to need a much stronger showing in games to come."

On Saturday, the Continentals went on the road to Rochester, NY, where they took on Rochester Institute of Technology. RIT, playing in their 4th game compared Hamilton College's 2nd, played an impressive game, bottling up Hamilton's offense and winning the game 1-0. "It wasn't as if our chances weren't there" commented Rogan. "We just have to be able to bear down and work on putting the ball in the back of the net." The lone goal came in the 76th minute of play as Tripichhio finally gave into the Tigers' seemingly relentless pressure. "It is always disappointing to lose a game that you felt like you dominated," commented Wang. "Nevertheless, it was a non-conference game and inconsequential in terms of the bigger picture. We have learned from it and moved on." Despite the loss, Hamilton held a 16-12 shot advantage and was able to get something out of this non-conference contest.

On Tuesday, the Cont's traveled to Nazareth where they were able to defeat the Golden Flyers by a score of 2-1 to get back on the winning track. Sophomore sensation Ian Hildebrand '07 continued his red hot play, breaking a 1-1 tie in the 51st minute of play with the game winning goal. "We came out for the second half down 1-0," noted fellow aophomore Rogan, "So when Ian [Hildebrand] buried that second goal, the team was pretty fired up." The Continentals carried that fire throughout the second half, shutting down Nazareth's offensive attack. Chris Breedlove '08 scored Hamilton's first goal in the 48th minute of play and the first goal of his career for the Cont's. Tripicchio wasn't exactly overworked in the game and was able to finish with 3 saves.

The Men's soccer squad now stands at 2-1 after its first full week of games, all of which were non-conference and heads to SUNY Oswego for another non-conference game this coming Saturday before finally returning home. "Our mentality has basically been to take as many as we can on the road," commented Rogan. "Soon we'll be back at home facing some tough conference opponents and we need to be prepared to take those games." The bulk of Hamilton's conference schedule will begin on the 24th of September at Love field against Skidmore College. However, Wang doesn't want the squad to get too far ahead of themselves, commenting, "We have about one week and a half until our Conference opener. We need to do everything we can on and off the field to prepare for conference play. Nonetheless, we must take it one game at a time. Right now, we are focusing on SUNY Oswego tomorrow."

This is a Hamilton College soccer team with some serious talent that may be ready to turn the corner at just the right moment and, with a very short 14 game season, when they gel together could mean some very big things. "At this point in the season the guys are still getting comfortable with one another and getting their legs underneath them" said Rogan. "We have plenty of talent to be able to compete at the end of the season."

Come see the Conts take on Skidmore next Saturday on Love Field.

Beat the Experts

Last week everyone struggled. Clemson was upset, as was Michigan. In the NFL the Browns upset the Ravens, and the Chiefs couldn't pull one out in Mile High. Proia still maintains the season lead over the rest of the field.

	Andrew DeCastro *Spectator* *Sports Editor*	Mike Osborne *Spectator* *Sports Editor*	Michael Proia *Spectator* *Senior Editor*	Nick Lund *Spectator* *Photo Editor*	Pete Dowling *Senior* *Guest #3*
Season Record:	**11-8**	**11-8**	**13-6**	**9-10**	**11-8**
NFL					
Seattle @ Tampa Bay 9/19	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks
Indianapolis@Tennessee 9/19	Colts	Tennessee	Colts	Colts	Colts
Pittsburg @ Baltimore 9/19	Ravens	Ravens	Ravens	Steelers	Ravens
Miami @ Cincinnati 9/19	Bengals	Bengals	Dolphins	Bengals	Bengals
Minnesota@Philadelphia 9/20	Eagles	Vikings	Vikings	Eagles	Eagles
College Football					
#18 Maryland @ #8 W. Virginia 9/18	Moutaineers	Mountaineers	Moutaineers	Mountaineers	Mountaineers
#4 LSU @ #15 Auburn 9/18	Auburn	LSU	LSU	LSU	Auburn
#7 Ohio State @ N.C. State 9/18	Buckeyes	Buckeyes	Wolfpack	Buckeyes	Wolfpack
MLB					
Boston @ NYY 9/18	Sox	Sox	Sox	Sox	Sox
San Diego @ San Francisco 9/18	Giants	Giants	Giants	Padres	Giants

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well. If any game ends in a tie, it is not counted.

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Spectator Sports

September 17, 2004

The bar is set for Hamilton football

The Conts have a new coordinator to go with new energy and intensity

by Andrew DeCastro '05
SPORTS EDITOR

PHOTO BY NICK LUND '05

Some Hamilton players take a knee. The coaching staff has raised the intensity at practice this year, running from anywhere between sixty and one hundred plays.

Last year the Hamilton College football team won two games. Some may have regarded this as a disappointing season. To others, this was a successful campaign, gaining more wins than the previous to years combined. And when the film gets broken down, there were two games last year in which mental mistakes prevented the Continentals from being a five hundred ball club. This year, however, only two wins would be a disappointed. The talk around the campus, in the lockeroom and on the field is that the Hamilton football program will be a serious contender in NESCAC play this season. Despite the presence of powerhouse Trinity, each team in the NESCAC is evenly matched this season; anyone can beat anyone of any given Saturday.

Last season the Conts had the luxury of a lengthy preseason, when all the players had to report to camp over a week before the start of the fall semester. This season, however, due to NESCAC restrictions, Hamilton was forced to eliminate camp and start practices at the beginning of the semester. Some may believe that this lack of two week preparation could hurt the ball club in the long run. Head Coach Pete Alvanos had a positive spin on the absence of preseason.

"Personally I think it worked out better. Our freshmen didn't have to be overwhelmed and were able to make a smooth transition into a new type of atmosphere." Since many freshman will be making an immediate impract in the umpcoming season, a smooth transition is essential to the success of the football team. Claudius Zorokong '08, the highly regarded freshmen running back, is one freshman that Hamilton hopes will be comfortable in his new surroundings. With the devastating injury to James Trummer '06 and the absence of Tom Tidgwell '07, Zorokong is the odds-on favorite to get the majority of the carries in the Hamilton backfield this season. If the hype surrounding Zorokong is accurate, he could be the best freshman running back the Hill has seen in some time.

One would also think that the lack of preseason means that the Conts aren't getting enough practices. Take a look at some of the players walking back from practice and you can see that even minute is used effectively. Players and coaches both mention that Hamilton has never run as many plays during practice. On any given day Hamilton will run between sixty and one hundred plays.

One major difference to offense this year is new offensive coordinator Corey Wenger. With Hamilton being in the top half of total offense a year ago, Wenger has some big shoes to fill. Wenger brings Division 1-AA experience from Villanova where he coached the tights ends and assisted with the offensive line. Look for Wenger to bring some new plays to add to the offensive attack.

Leading the offense once again will be returning quarterback Brandon Holtslag '06. Holtslag, one of the best pure athletes in the NESCAC, hopes to improve on his 41.9 completion percentage and 14 interceptions. Holtslag is extremely excited about the new offensive coordinator, and has some thoughts on the offensive philosophy.

"This year we're going to have to concentrate on ball control. Last year we would score but we would also turn the ball over a lot. Eliminating turnovers will be key."

Head Coach Pete Alvanos also emphasized the importance of limiting turnovers on the offensive side of the ball, and creating turnovers of the defensive side of the ball.

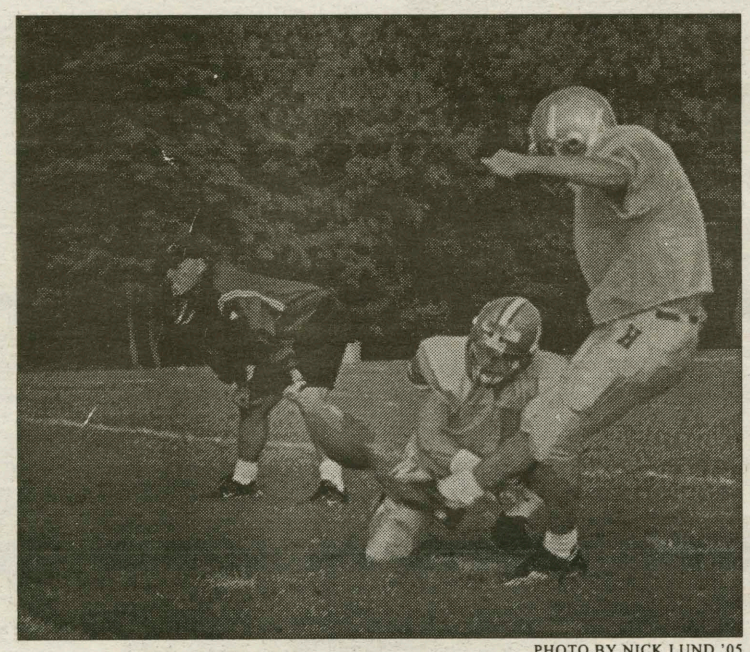

PHOTO BY NICK LUND '05

Head coach Pete Alavnos looks on as his kicker attempts a field goal. Special teams is one area that Alvanos wants improvement from a year ago.

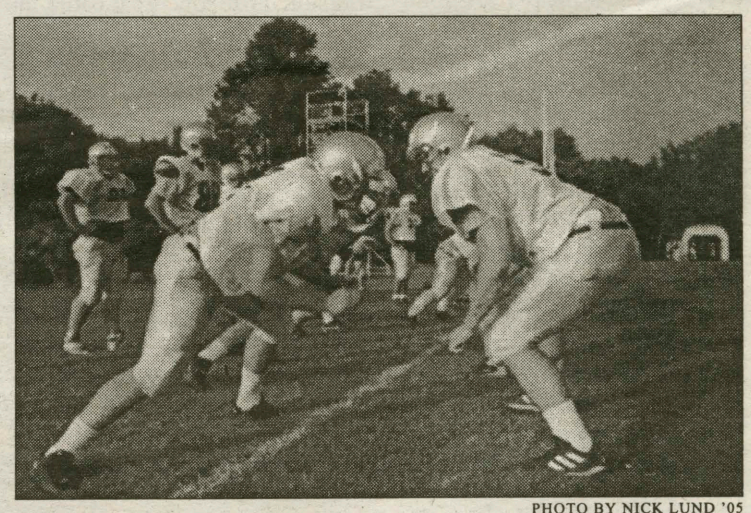

PHOTO BY NICK LUND '05

Two players line up head to head in a drill at practice.

Defensively, the Conts hope to improve from last year. At times the defense played inconsistent, looking great on one series and then struggling on another. Eliminating the big plays on the defensive side of the ball is crucial. The defensive backs will have to play physical against the opposing wide receivers and look for help from the safeties on deep passes. As is with every defense, the defensive backs job will be much easier if the defensive line and linebacking core bring consistent pressure to the quarterback. Hamilton can ill afford to give the opposing quaterback ample time in the pocket to throw.

Thankfully the Conts have a healthy Matt Baldwin '05 and Mike Murphy '05. With the help of Steve Finazzo '05 and Pete Simon '05, the Continentals have veteran leadership and experience to keep points off the board this season. Captains Baldwin and Murphy commented on the keys for Hamilton to be successful on the defensive side of the ball.

"Defensively, every position has its key stress points. On the line we are concentrating on keeping our hands on the offensive linemen. The main points they key on are being where we are supposed to be and sticking to our responsibilities," commented Baldwin.

"The key for defense is all eleven guys stepping up, and not waiting for someone else to make the play. If everyone sticks to their assignment, and keeps it simple, we should be fine."

Thankfully for the Continentals, Rob "The Bulldozer" Kuchar has returned to anchor the special teams unit. Kuchar, sidelined with an early injury, is happy to be back on the field and is exciting about the upcoming season.

"We're all real excited about this year. Everyone has worked hard in practice and this is the best team I've been on in my four years at Hamilton. We never gave up last year, and don't be surprised if we turn some heads around the NESCAC this year"

Hamilton will open up its season on the road against the Lord Jeffs of Amherst College. This weekend Hamilton has a scrimmage against Tufts University.